MESSENGER

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THE MESSENGER

Volume VI

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1926

"THIS BOOK DOES NOT CIRCULATE"

PUBLISHED BY THE
SENIOR CLASS OF THE DURHAM HIGH SCHOOL
DURHAM, N. C.

Foreword

The class of '26 announces through its authorized herald, the MESSENGER, its public appearance upon a new stage, whereon, the individual members will assume special roles for which the parts have been written. To give the audience confidence in the ability of each star to play his hour upon the stage with credit, the MESSENGER Staff presents detailed information about each of the achievements and aspirations of the class in the environment of the beloved instruction camp, Durham High School. Since the personality of each member can best be explained by the setting in which it developed, all the activities of Durham High School life, the value and place of each is here featured.

In recognition of the good fellowship and excellent record of "those who in their turn shall follow us," we present the Junior Class.

In loving appreciation of those friends who taught us how to walk, to run, to soar, out of the richness of their experience and preparation as leaders, we give you the principal, Mr. C. E. Phillips and the faculty of Durham High School.

The staff wishes to acknowledge with thanks the timely assistance of members of the entire class in commercial design, who made the designs and illustrations for the book, and the class in printing who printed these.

We hope that each member of the class of 1926 may keep the name of Durham High School sacred wherever the drama of life may find each acting. This wish and desire flows from the fulness of grateful hearts.

MISS MARGUERITE M. HERR

THE CLASS OF TWENTY-SIX

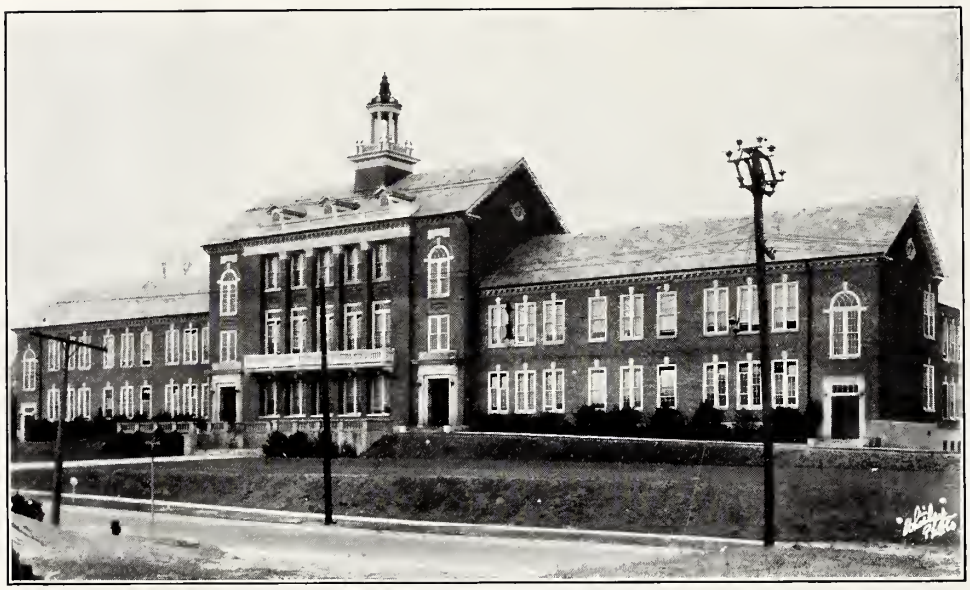
HUMBLY DEDICATES THIS MESSENGER TO

THEIR BELOVED TEACHER

MISS MARGUERITE M. HERR

IN APPRECIATION OF HER FAITHFUL WORK

She is an adviser and friend,
That Seniors learned to love.
She is a devoted teacher,
Guided by One above.
She will be a cherished memory,
In the hearts of those she served.



HIGH SCHOOL

JUNIOR HIGH SCHOOL

Progress in North Carolina

Today North Carolina, passing through her renaissance, is on the threshold of industrial power, destined to lead the sisterhood of states, a position attained by the marvelous development of her natural resources.

The State is divided into three sections, each of which has contributed specifically to the growth or reputation of the commonwealth.

The beauty of the scenery in the Blue Ridge mountains has made the "Land of the Sky" a Mecca for tourists. In that hill country dwell the mountaineers, the purest Anglo-Saxon stock in America.

The staple products of the Piedmont section by which the hungry factories are fed, when manufactured, rival in quantity and quality similar products of the mills of New England. The coastal plain is the market garden which is a fruitful source of revenue to the state. The problem of transporting raw material and small farm produce has been solved by the building of an intricate network of excellent roads in which the state has invested eighty millions of dollars.

A state consciousness of responsibility for leaders in industrial progress awakened an interest in public education which Charles B. Aycock during his administration as governor of the state did much to foster. "The Old North State" has the distinction of having two universities within her borders: the University of North Carolina, which ranks with the foremost institutions of the nation academically; and Duke University, which is the youngest and most richly endowed institution in America since the recent bequest of James B. Duke.

The position of the state is due not alone to the blessing of natural endowment, but to the foresight, ingenuity, and energy of the homogeneous population of English descent, the nucleus of which first came to the shores of Carolina in 1585. A spirit of coöperation, resulting in a unity of sentiment and endeavor is very marked. Indeed, coöperation has been the soul of its phenomenal growth.

The sun that sets on the "Golden Age" of Carolina has risen on a new era of industrialism, and fortunate indeed is the rising generation who are privileged to prepare for leadership in the workshop where future citizens are made, in the schools of North Carolina.

Durham High School Song

(Tune: Battle Hymn of the Republic)

I. Mine eyes have caught a vision of a
school beyond compare,
With her sons of manly courage and
her daughters queenly fair,
And her faculty inspiring made of
those who do and dare,
As she goes marching on.

II. Truth shall be her firm foundation,
faith in God shall be her walls;
Work and peace and scholarship
the atmosphere within her halls;
Strong in body, clear in heart and
mind, we'll follow when she calls,
As she goes marching on.

III. Till the crown of all our Southland
shall to Durham High belong.
Till her sons and daughters win
the fight for right against the wrong,
On the field, or in the classroom, or
in life amid the throng,
Our dreams go marching on.

CHORUS:

Glory, Glory to our High School,
Glory, Glory to our High School,
Glory, Glory to our High School,
As she goes marching on.

FRANCES JOHNSON, '26.

FACULTY
WIL

HIGH SCHOOL FACULTY

The Faculty

CLARENCE EUGENE PHILLIPS . . . . . *Principal*
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A.B. North Carolina College for Women

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A.B. Meredith College

N. CARROLL BOUZARD . . . . . *Mathematics*
A.B. Wofford College

SUSIE E. WILLIAMS . . . . . *Mathematics*
North Carolina College for Women

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Stout Institute; University of Chicago

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Ohio University

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Philadelphia Business College; John Hopkins University; University of Pennsylvania; Duke University

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Bryant and Stratton Commercial School, Boston, Massachusetts

Maude F. Rogers . . . . . *Director of Coöperative Class*
A.B., A.M. Duke University; University of Chicago; University of Pennsylvania

William Powell Twaddell . . . . . *Music*
University of Pennsylvania; Yale University; New York University

Burton I. Frei . . . . . *Physical Education*

Kathleen Anderson . . . . . *Physical Education*
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Kathryn Dorsett . . . . . *Special Work*
A.B. Guilford College

Miss Leonora Jeffries . . . . . *Special Work*
A.B. Randolph-Macon Women's College

Mrs. H. C. Brown . . . . . *Special Work*
B. S. College of Industrial Arts, Denton, Texas; University of Iowa; University of North Carolina

Mr. Phillips
Principal

Miss May
Dean of Girls

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SOPH.
JR.

SENIORS
W.F.

SENIOR CLASS OFFICERS

ALLEN WARREN
President

DONALD BURCH
Vice-President

MAXALYNN MOURANE
Secretary

ELIZABETH SUITT
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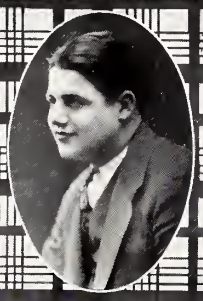


FENTON ADKINS . . . . . *"Fenton"*

"Not too serious, not too gay,
But a rare good fellow when it comes."

Age, 18; Height, 6′ 2″; Weight, 219.

Basketball 4; Football 3, 4; Baseball 4; Athletic Association 3, 4; Business Manager of MESSENGER 4.

Big in heart as in body, his laugh has the ring of an easy conscience. Responsibility he assumes with the same earnestness with which he plays ball. His hat still fits although he had the distinction of being chosen for the All-State football and basketball teams. He was carried into the "Windy City" by the Whirlwind in its annual encounter in the nation's tournament season. As Mayor of Hamelin and as attendance monitor of 1926, he has shown great executive ability.

ARA RACHEL ADKINS . . . . . *"Ara"*

"Be silent and safe—silence never betrays you."

Age, 18; Height, 5′ 3″; Weight, 98.

Girls' Club 1. 2, 3, 4; P. M. S.

In her quiet thoughtful way Ara has worked faithfully and she deserves praise. She enjoys reading and loves music. Her ambition is to become a musician and we wish for Ara the very best of success.

WALTER JAMES BARDEN, JR. . . . . *"Bardy"*

"He was a man on whom I built an absolute trust."

Age, 18; Height, 6′; Weight, 168.

Athletic Association 1, 2, 3, 4, 5; Baseball 2, 3, 4, 5; Football 4, 5; Basketball 5.

Walter is a boy that should be trusted, honored, and respected everywhere. In athletics "Bardy" struts his stuff, and no team could do without him. On and off the athletic field he is as clean a sport as there is, and we know such a boy will gain success in anything he enters.

EDWARD LEYBURN BEALL, *"Deacon," "Preacher," "Coach"*

"Formed on the good old plan
A true, and brave, and downright honest man."

Age, 19; Height, 6″; Weight 140.

Hi-Y; Vice-President Blackwell Literary Society 5; Dramatic Club 5.

"Old Ed" is one of our standbys and the High School will surely miss him next year. "Deacon" is a lovable chap, and true as a die. If he continues in his ambition we shall probably be addressing him as the Reverend Mr. Beall, some years hence.

NATHAN MARVIN BISHOP, JR. . . . . *"Junie"*

"Let every man be master of his time."

Age, 17; Height, 5′ 6½″; Weight, 130.

Blackwell Literary Society 3, 4; President 4; Vice-President 4; Commercial Class; Athletic Association.

"Junie" is "master of his time." Besides a regular job after school, Marvin has been able to carry a different course in school and at the same time get his name on the Honor Roll practically every month. He is one of the most efficient and earnest workers in the class of '26. He is exceedingly modest when it comes to the opposite sex, but most obliging. Marvin likes mechanical and architectural drawing so well that probably when our next hotel is built he will be the master draftsman and architect.

ELTHER LOUISE BOOTHE

"Pensive maid, devout and pure
Noble, steadfast, and demure."

Age, 16; Height, 5′ 2″; Weight, 105.

Organizations: Girls' Club 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Literary Society 2, 3, 4; *Hi-Rocket* 4. Offices: President of Cornelia Spencer Literary Society 4.

A gentle, little breeze blowing steadily, with warmth and sunshine in its wake—that is Elther. Her standard of duty is high and she allows no deviation from that in her daily life. One wonders at times how she manages to keep so calm in excitement and so helpful in adversity. Somebody's body will trim well and anchor safe if Elther is on board.

DONALD HARDEN BURCH . . . . *"D. Bur-r-tch"*

"He does his task from day to day and meets whatever comes his way."

Age, 17; Height, 5′ 9″; Weight, 147.

Organizations: Blackwell Literary Society 2, 3, 4; *Hi-Rocket* 4; MESSENGER 4, Athletic Association 1, 3, 4; Football 3, 4; Basketball 4; Baseball 4; Intersociety debate 3; Triangular debate 3. Offices: Vice-President 4; Editor-in-Chief of MESSENGER 4; President Blackwell Literary Society 4; Marshal 4; Advertising Manager of *Hi-Rocket* 4.

The halls of the World Court will yet ring with the sonorous eloquence of this Tar Heel orator on great questions. His great physical endurance in classroom battles prepares him for the ones on the gridiron. The question, "Resolved that the happiness of an editor is dependent upon the possession of an angelic disposition," has been defended with much force by him since he has been serving as Editor-in-Chief of the MESSENGER. Donald is much interested in history and can speak at length on the value of Literary Society work.

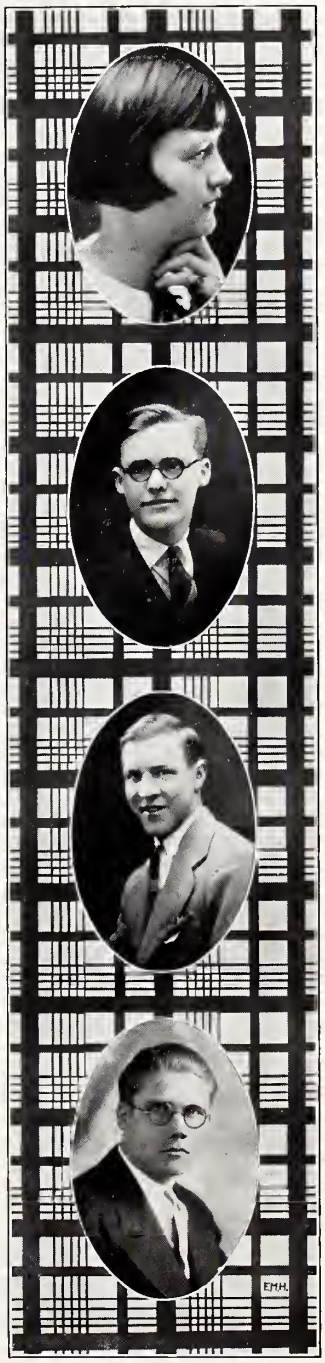
KENNETH CAMERON

"Happy am I; from care I am free,
Why aren't they all contented like me?"

Age, 17; Height, 5′ 5″; Weight, 128.

Athletic Association 1, 2, 3, 4.

Kenneth "doeth a wilful stillness entertain" like the wise oracles of ancient Greece who never spoke unless they had something to say. Kenneth's pet hobby is scouting. We believe that someday he will win a name for himself in the scout world.



ELIZABETH CARLTON . . . . . *"Miss Ooh"*

"And still we gazed, and still the wonder grew
That one small head could carry all she knew."

Age, 17; Height, 5′ 2″; Weight, 107.

Dramatic Club 1, 2, 3; Orchestra 2, 3; Girls' Club 1, 2, 3, 4; Athletic Association 1, 2, 3, 4.

Yes, that one small head carried all she knew—and that's a plenty! Elizabeth could always talk on any subject, but especially on coeducation and algebra. The story goes that she's had quite a bit of experience with both. If she charms "State" boys as well as she manages her math, we're sure she'll get her M-R-S before she gets her Ph.D.

ROBERT HUNTER CHEATHAM . . *"Bob" "Cheetum"*

"His life was gentle, and the elements
So mixed in him that Nature might stand up
And say to all the world, 'This was a man!'"

Age, 16; Height, 5′ 9″; Weight, 135.

Hi-Rocket 2, 3, 4; Editor-in-Chief 4; MESSENGER 3, 4; Art edition 4; Blackwell Literary Society 2, 3, 4; Chairman executive committee 3; Vice-President 4; President 5; Hi-Y 3; Dramatic Club 2, 4; Senior play.

We can't decide why we all persist in liking Robert, even though he almost drives us to distraction by his arguing. Anything from salad to architecture will furnish a subject exactly to his liking. We know that the legal world will certainly get Bob and all the guilty delinquents will go free. Why? Well, what exhausted jury would pronounce a verdict that would start Robert talking again?

But he's a Jack-of-all-trades and does all of them well. He guides the *Hi-Rocket* over the seas of Journalism (not yellow), presides with dignity over the Blackwell Literary Society, and he made a master presentation of the "Piper."

VERNON ROY CHEEK . . . . . *"Bunn"*

"He's true to his word, his work, and his friends."

Age, 18; Height, 5′ 10″; Weight, 150.

Athletic Association 1, 2, 3, 4, 5; Hi-Y 3, 4; *Hi-Rocket* 5; Baseball 4, 5.

Vernon is a staunch supporter of his class and a jolly, witty fellow. He has not astonished the academic world, but he is one of the "powers behind the throne" when it comes to baseball. Bunn does not appear to be at all interested in girls, but we can't help but feel that his heart flutters a little when one casts him a shy glance.

EDWARD RAWLS COBB . . . . . *"Skipp"*

"I dare do all that may become a man
Who dare do more is none."

Age, 18; Height, 5′ 8″; Weight, 145.

Athletic Association 1, 2, 3, 4; Student's Council 1, 2; Glee Club 2; Hi-Y 2, 3, 4; Ace Club 2, 3, 4; Shifter's Gun Club.

"Skipp" is one of the members of the class who attends to his own business and lets others attend to theirs. But when it comes to backing '26, he's right there with the goods. Rawls is often dubbed "the sixth period alarm clock." It is at this time that he arouses all "sleepy-heads" as he leaves school with his "limousine" and its heart-rending, nerve-racking self announcer.

NELL LASATER CUTTS . . . . . *"Nell"*

"Little deeds of kindness, little words of love,
Help to make earth happy like heaven above."

Age, 16; Height, 5′ 5″; Weight, 120.

Dramatic Club 4; Girls' Club 1, 2, 3, 4; Team captain 3; Athletic Association 4; *Hi-Rocket* staff, 4; J. D. Club 2.

Mirabile dictu! A real girl who doesn't talk much, but even though modest she can't prevent her head from looking conspicuously bright and golden. Quiet, dignified, and good-natured she is an earnest student. What she has to do is done promptly and as well as she can do it. "Her modesty is a candle to her merit."

HELEN KING EUBANKS . . . . . *"Helen"*

"None but herself can be her parallel."

Age; Height; Weight.

Orchestra 1, 2; *Hi-Rocket* staff 1, 2, 3, 4; Literary Editor of *Hi-Rocket* 4; Glee Club 1, 2, Art Club 1; Dramatic Club 1, 2; Athletic Association 1, 2, 4; Freshmen basketball team; Senior team; Girls' Club 2, 3, 4; Executive Board of Girls' Club 4; Vice-President 2; School pianist 1, 2, 3.

Born an optimist her smiles dissolve all such clouds as failure into thin air. If she has a secret sorrow no one knows it for she rarely frowns. She's jolly and carefree but "rainy days" will never catch her unaware for she makes hay while others rest. She is naturally a leader but is too timid to assert herself when boys are present; hence she may never sit in the president's chair. Music hath charmed her to expression through her beloved piano or her mellow throat and she is generous with her talent. Happy, hard-working, generous Helen! We expect a rich cargo when your ship comes in.

JAMES ROBERT GIBSON . . . . *"Peanut" "Hoot"*

"He mixed reason with mirth, and wisdom with mirth
If he had any faults, he has left us in doubt."

Height, 5′ 10″; Weight, 147.

Athletic Association 1, 2, 3, 4; Coöp 3, 4; Hi-Y 1, 2; President Coöp Class 4.

The Coöperative Class has just closed one of its best years under the leadership of James. He has bent all his energy and ability towards making this class a more important factor in our school life—and he has succeeded. We are proud of your share in the job, "Hoot," and hope we will continue to hear good reports of you.

PHILIP LATHAM GREEN . . . . . *"Boots"*

"A smile for all, a greeting glad,
An amiable, jolly way he had."

Age, 17; Height, 6′; Weight, 175.

Handsome and lazy—queer combination, but thus he was elected. We have not yet decided why "Boots" is lazy, and we don't want to know. When we are around him, his sunny disposition and witty remarks make us forget that he was ever anything but a jolly, good sport. We know another fact—he's quick and energetic enough to keep up when a pretty girl is around or when V. M. I. is mentioned!

ERWIN GASPER HALL . . . . . *"Skinner"*

"I am Sir Oracle, and when I speak let no dog bark."

Age, 20; Height, 5′ 11″; Weight, 135.

Athletic Association 1, 2, 3, 4, 5; Blackwell Literary Society 2, 3; Treasurer Coöp Class.

Here's a boy who possesses an abundance of grit and determination of the highest quality. Added to these are dignity and a seemingly inexhaustible fountain of oratory which has so impressed his fellow classmates that they are convinced that this silver-tongued orator must be some kin to Daniel Webster. Perhaps he is, but we know him as Erwin Gasper Hall, or "Skinner."

JOSEPHINE HALLIBURTON . . . . . *"Pheenie"*

"Her joys are as deep as the ocean
Her troubles as light as the foam."

Age, 18; Height, 5′ 4″; Weight, 110.

Literary Society 2, 3, 4; Commercial Club 1.

Pheenie is nothing if not individual. She can sketch your portrait in class while you wait for the next question (no labeling necessary) and run a Marathon race on any typewriter in existence. On the basketball floor she has her own method of guarding a forward. In a fast game, it often broke up passes and even halted the game sometimes, for the "Pink Zephyrs" thought she was wig-wagging signals. There is nothing in the calendar of the possible she would not do for a friend.

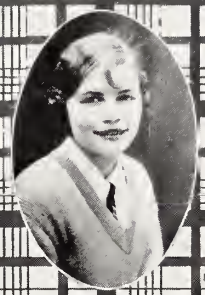
BOYD WHITE HARRIS, JR. . . . . *"Bo"*

"Knee deep in daisies, and head over heels in love."

Age. 18; Height, 5′ 6″; Weight, 130.

Hi-Y 1, 2, 3, 4, 5; Athletic Association 1, 2, 3, 4, 5; Coöperative Class 4, 5; Vice-President 5; Librarian 4, 5; Treasurer of Class 4; Treasurer of Hi-Y 4.

Boyd says that the two years he has been a member of the Coöperative Class have been his happiest high school years. We do not know very much about this, but we do know that "Bo" is generally happy and has a bright smile for everyone. He has succeeded in his scholarship record, too, and we are expecting fine reports from his college course.



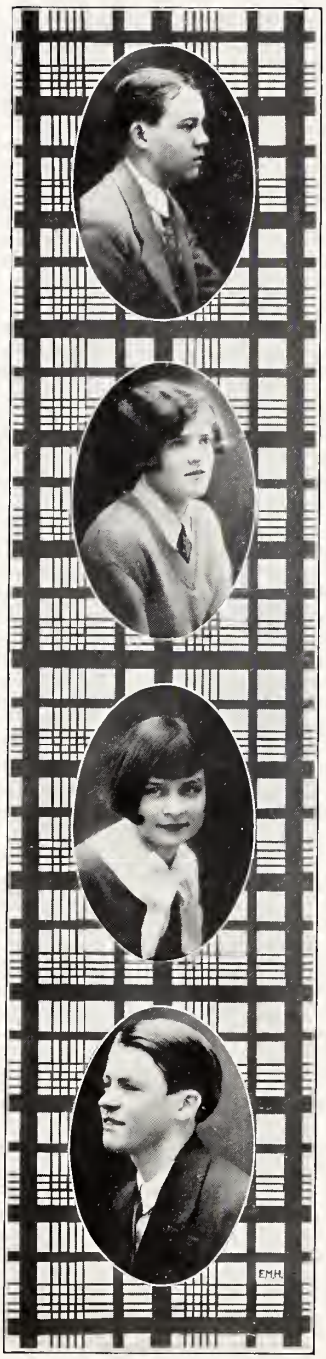
VIRGINIA LUCILLE HOBGOOD . . . . . *"Jena"*

" . . . Those true eyes
Too pure and too honest in ought to disguise
The sweet soul shining through them."

Age, 16; Height, 5′ 8″; Weight 132.

Girls' Club 2, 3, 4; Vice-President 3; President 4; Cornelia Spencer Literary Society 4; President 2nd term; Hobby Club 1; Basketball team 4; MESSENGER 4; J. D. Club 2, 3.

The best all round girl in the Senior class is president of the Girls' Club and sponsor to the one Annie Piper Umstead feels the boys should have. With a quiet dignity, a fine sense of justice and an unselfish spirit of service, Virginia has made an enviable record for leadership in school. She is a star in mathematics and on the honor roll frequently. She can make a speech, throw a goal in basketball, bake a cake, and bind up bruised fingers or broken hearts on application.



ELWOOD HORNE . . . . . *"Elwood"*

"Action speaks louder than words."

Age, 16; Height, 5′ 7½″; Weight, 134.

B. L. S. 3, 4; Hobby Club 1; Athletic Association 2, 3, 4.

Elwood is able to toot everything but his own horn. He is, without doubt the most industrious member of the class and his class record is as brilliant as Bill Farthing's hair. He says that he is heart-whole but his day dreaming seems to indicate worship elsewhere than in the pursuit of knowledge. He wants to go to college and we hope he makes his mark but his excessive timidity may be in the way.

HELEN LOUISE HUNTER . . . . . *"Helen"*

"For nature made her what she is
And never made another."

Age, 17; Height, 5′ 2″; Weight, 115.

Girls' Club, 1, 2, 3, 4; J. D. Club 2, 3; Hobby Club 2; Athletic Association 4.

Yes, perhaps there would be another Trojan War over Helen if we were living in that heroic period. Our Helen is blessed with a loveliness and charm that might arouse the envy of that famous beauty of tradition, and regardless of what the task may be she always enters it with an unexcelled spirit and force. Apparently the Fates have been with Helen. We hope for her in the future the same good fortune that she has had in High School.

FRANCES ELIZABETH JOHNSTON . . . *"Dimples"*

"I practice my smile before a mirror."

Age, 17; Height, 5′ 2″; Weight, 109.

MESSENGER staff 3, 4; Literary Editor 4; Athletic Association 2, 3, 4; Literary Society 4; Vice-President 1st term; Marshal 3rd term; Dramatic Club 3, 4; Basketball team 1, 2, 3, 4; Girls' Club 1, 2, 3, 4; Chairman 1; Chairman of Service Committee 4; J. D. Club 3; Glee Club 1, 2; Art Club 1; Tennis Club.

Tresses black as jet, sparkling brown eyes, dark-tinted skin, a dimpled, flashing smile. Why do all these bring to us vague visions of a brilliant, variegated, deep-fringed shawl and a balcony above a moon-lit garden? Why, when her smile touches us, do our hearts beat just a little faster than at other times, even though we do know that underneath she's just one of us, always willing to help and be a friend in need?

FRANK WATSON JONES . . . . . *"Frank"*

"Nor was his virtue poisoned soon as born
With the too early thoughts of being king."

Age, 17; Height. 5′ 9″; Weight, 137.

Athletic Association 3, 4; *Hi-Rocket* 3.

Frank is one of the wittiest boys of the class of '26. He is not only witty, for his remarks and quips are always a source of merriment to his fellow classmen, but he is very good at many other things. To look at him, no one would think that he would like Latin, but he does and is a star pupil. Sometimes Frank says he wants to be either a naval engineer or a druggist. We can understand the wide difference in choice of professions because Frank has many long suits, especially one "Suitt" of the class of '26.

MARVIN B. KNIGHT . . . . . *"Marvin"*

"Toil is the true knight's pastime."

Age, 21; Height, 5′ 11″; Weight, 168.

Athletic Association 3, 4; Hi-Y 3; Associate Business Manager of MESSENGER 4; Circulation Manager of *Hi-Rocket* 4.

Marvin is true blue. By his loyalty, sincerity and perseverance he has won the hearts of '26. Marvin might be called a "go-getter," for when he gets busy on the *Hi-Rocket* circulation or MESSENGER ads, he makes things move. He knows he'll make his mark.

DONALD BOONE LASHLEY . . . . . *"Prince"*

"Words are easy, like the wind."

Age, 18; Height, 5′ 6″; Weight, 135.

Athletic Association 1, 2, 3, 4, 5; *Hi-Rocket* 3, 4, 5.

On the *Hi-Rocket* staff "Donald" is synonymous with "athletics." During the football season he followed the games with the enthusiasm of a real "fan." No doubt his spirited comments on the ability of the squad did much to boast the team towards a successful season. Someday we expect to hear of you as Sport Editor of the "New York Times."

FAY MARKHAM . . . . . *"Fay"*

"A winsome wee thing."

Age, 17; Height, 5′ 2″; Weight, 100.

Athletic Association 4; Girls Club 4; Glee Club 4; Dramatic Club 4.

Fay works as fast as she talks and anyone who knows her will testify that this is going some. She is a "busy bee" in all her tasks and without her coöperative spirit there would be a missing link in the class. Don't get the idea that she is always working, because there is as much fun in her as there is in anyone and when there is a chance for excitement, she is one of the gang.

KATHERINE MARKHAM . . . . . *"Kat"*

"Eat, drink, and be merry
For tomorrow you may diet."

Age, 17; Height, 5′ 4″; Weight, 130.

Organizations: Literary Society 4; Vice-President of Literary Society 2nd term; President Literary Society 3rd term; Chairman of Invitation Committee; Girls' Club 1, 2, 3, 4; J. D. Club 2, 3; Athletic Association 4; Senior Basketball team 4; MESSENGER staff 4.

Katherine is just one of those optimists, a blessing in disguise to the class of '26. By her wise maxims (?) on classes she keeps our faces from becoming permanently long and our hearts from perpetual gloom. By her guarding on our Girls' basketball team she kept it from being hopelessly relegated to athletic oblivion. The way she presides over the Cornelia Spencer Literary Society sets a dignified precedent for all presidents to come, forevermore.

FRANCES GWYN MASON . . . . . *"Frank"*

"None knew her but to love her."

Age, 17; Height, 5′ 4″; Weight, 122.

Glee Club 1, 2; Art Club 1; Basketball team 1, 4; Dramatic Club 1, 2; Athletic Association 1, 2, 4; *Hi-Rocket* staff 1, 2, 3, 4; Girls' Club 1, 2, 3, 4.

Her voice so steady, drawling, low pitched, always ringing true, is the key to her character. In many a classroom taut nerves relax and trembling hearts are comforted when its sound falls on the tense air. And ever watching for the chance to make her words more pleasant, Humor stands and waits. Always like her voice Frances stands steady, ready to help, true to her school and her ideals.

MAUDE MCCRACKEN . . . . . *"Maude"*

"Grace was in every step, heaven in her eye
In every gesture, dignity and love."

Age, 16; Height, 5′ 7″; Weight, 134.

Girls' Club 1, 2, 3, 4; *Hi-Rocket* 4; MESSENGER staff 4; J. D. Club 3, 4; Team Captain 3; Pep Captain 4; Manager of Basketball 4; Girls' Club; editor of *Hi-Rocket* 4.

The sun must always shine in her heart for it shines out in her sunny nature. The storm clouds which rise in some hearts never seem to darken the land that Maude lives in. In this happy land she has found a place for all of us. Through her gentleness, quiet dignity, and thoughtful consideration for others our Queen of May has become a Queen of Hearts.

NELSON GEORGE MCGARY

"He's wit, he's charm, he's common sense."

Age, 17; Height, 5′ 8″; Weight 125.

Hi-Rocket 4; Athletic Association 1, 2, 3, 4; Hobby Club 1; MESSENGER staff 4.

This prodigy prefers to be a little rock "a'setting on a hill," but occasionally he forgets himself and displays marvelous energy and a ready wit. He is an admirer of Houdini and lately displayed this magic power by appearing in public as a shoemaker with a voice that would move stones to rise.

His magic way explains his ability to win high grades from the Faculty for none but the stars see him study. A connaisseur of feminine pulchritude (don't look it up he knows) will explain that Nelson is a good judge but he is too timid to appear interested.

ALTON WINGATE MAYNARD . . . . . *"Tater"*

"That which a man winneth, so he deserveth."

Age, 22; Height, 6′ 1″; Weight 195.

Athletic Association 1, 2, 3, 4; Baseball 1, 2, 3, 4; Coöperative Class; Secretary of Coöps 3.

In the five years that "Tater" has been with us, he has upheld every worthy undertaking of the Coöperative Class. The Coöps call him their "silent man," but we believe in the case of Alton that, "Still waters run deep."

LEWIS MIDDLETON MCKEE . . . . . *"Mack"*

"Every man has his own good looks."

Age, 18; Height, 5′ 5½″; Weight, 140.

Athletic Association 1, 2, 3, 4; Hi-Y 1, 2, 3; Poultry Club 2; Science Club 3; Student Council 1, 2.

Though Lewis is a regular fellow, he is the envy of all the girls in school because of his school-girl complexion. Just what the secret is, we have not been able to find out. "Mack" is so busy all the time writing articles and poems for some magazine that he doesn't have time to give us the formula.

HAZEL HILDA MORGAN . . . . . *"Shorty"*

"Precious things come in small packages."

Age 18; Height, 4′ 6″; Weight, 96.

Girls' Club 2, 3, 4; Athletic Association 2, 3, 4; Basketball team 3.

Who is Hilda? "Sober, steadfast, and demure." That is Hilda but she is more. The class of '26 owes her a debt of gratitude that can never be repaid. With her perserverance, devotion, and executive ability she has won the applause of the whole Senior class as the efficient mistress of the wardrobe in "The Piper."

MAXALYNN MOURANE . . . . . *"Max"*

"A head to contrive, a tongue to persuade and a hand to execute."

Age, 16; Height, 5′ 1″, Weight, 120.

Girls' Club 1, 2, 3, 4; Executive Board 4; J. D. Club 2, 3; Athletic Association 4; Cornelia Spencer Literary Society 4; Vice-President of C. S. 4; MESSENGER staff 4.

Though dignified and learned don't think Maxalynn is all seriousness. She is full of fun and it bubbles over at the most unexpected moments. She might well be called "Maxalynn, the faithful" for everything she attempts, she improves. She has often confessed her diplomatic aspirations and it is easy to picture her as presidental candidate for the Women's Party in 1930. But wherever she is, even if the silence be tense enough to cut, Max will break it with "I've gotta have a drink."

MARGARET LOUISE NEAGLE . . . . *"Margaret"*

"As sweet and musical as bright Apollo's lute."

Age, 18; Height, 5′; Weight, 104.

Girls' Club 1, 2, 3, 4; Athletic Association 3, 4.

Margaret is the enchanting song bird of the class of '26. She has charmed us many times with her melodious voice and has been known to possess the power to even bewitch a fire and sword swallower. Not among the least of her charms is her æsthetic dancing which revealed in "The Piper" another side to the quiet, gentle, and dignified Margaret.

MARY SEARLE PIATT . . . . . *"Mary"*

"Age cannot wither her nor custom stale her infinite variety."

Age, 17; Height, 5′ 5″; Weight 105.

Glee Club 1, 2; Basketball 1; *Hi-Rocket* 2; Hobby Club 1; Girls' Club 1, 2, 3, 4; Dramatic Club 1; Secretary of class 2.

Sometimes when we look into her eyes we see deep, blue, misty pools of thought. Then suddenly they become bits of a bright, blue morning sky darted with sunshine. Beyond these "windows of her soul" there is a mind which soars, lingers with those great immortals and hastens backs to put into words the visions so that we who are of the earth may get a glimpse of spaces beyond our sight.

EUGENE PICKETT . . . . . *"Pick"*

"Linked sweetness, long drawn out."

Age, 18; Height, 5′ 11″; Weight, 150.

Hi-Y 3, 4; Athletic Association 1, 2, 3, 4, 5; Commercial Club 4.

Here is a pupil who for four years has moved among his classmates making friends and never a single enemy. He has been where he should be at the right time and always with a smile and cheerful greeting. He is a star in English grammar, and Horace Greeley could not equal him in penmanship.

THOMAS WATSON POE, JR. . . . . *"Hawkshaw"*

"Faithful here he did his duty."

Age, 20; Height, 5′ 2″; Weight 97.

Commercial Club 2, 3, 4; Poultry Club 1, 2, 3; Literary Society 2.

Thomas possesses an ability that is going to make him a successful business man or lawyer; he can persuade anyone to buy anything he has. Because of this, we claim him as our champion ticket seller and one of our best boosters. Good luck to you, "Hawkshaw." We know you are going to be at the top notch of your chosen profession.

GRACE O'NEIL SAWYER . . . . . *"Gracious"*

"The vocation of every man and woman is to serve other people."

Height, 5′ 3″; Weight, 123.

Girls' Club; Athletic Association 3, 4; Literary Society 1; *Hi-Rocket* 4; MESSENGER 4; Hobby Club 2; Shifters; Commercial Club; Basketball 2, 4; Secretary Commercial Club; Captain Senior Basketball team.

"Gracious" is reported to have a dead eye for goals when it comes to basketball. Whether this be true or not, we do know she makes an excellent captain.

Don't think "Gracious" is one sided for she has another accomplishment, she is indispensable to Miss May and Miss Herr when it comes to typewriting. Whatever she does is done enthusiastically and promptly.

ISABEL SINGLETON . . . . . *"Isabel"*

"Let us be of good cheer, however, remembering that the misfortunes hardest to bear are those which never come."

Age, 17; Height, 5′ 4″; Weight, 112.

Girls' Club 1, 2, 3, 4; Member of Executive Board 4; Tennis Club, 2, Secretary of Club 2, Literary Society 2; Athletic Association 1, 2, 3, 4; Dramatic Club 2, 4; Vice-President of Dramatic Club.

"Speech is silver; silence is golden."

Beneath that meek exterior lies depths of experience fun, and mischief. The gods gifted Isabel with a pleasing personality and with much beauty and attractiveness, which made her a close contestant for first prize in the contest for the prettiest high school Senior girl. She is a loyal supporter of school and all its activities and, especially, of the class of '26.

ELIZABETH VIOLA SUITT . . . . . *"Lib"*

"Quips and cranks and wanton wiles,
Nods and becks and wreathed smiles."

Age, 16; Height, 5′ 3″; Weight, 108.

Girls' Club 1, 2, 3, 4; Dramatic Club 4; *Hi-Rocket* 4; Blue Triangle 3, 4.

Who would ever think that those sunny locks and winning smiles masked a really serious mind? Besides being a perfect model for "The Fashion" and having won the heart of a frank, dark-eyed Hercules, "Lib" is an energetic worker in many lines, —provided she is in sympathy with the cause and doesn't have a music lesson.

EDGAR WILLIAM TERRY . . . . . *"Hooligan"*

"Honor lies in honest toil."

Age, 21; Height, 5′ 2″; Weight, 98.

Athletic Association; Secretary and Treasurer of Science Club.

Edgar is one of our idealists for his aim in life is to be of service to the world. He has a natural gift in mechanical drawing and is acknowledged as an excellent draftsman. Perseverence is his middle name. Nothing ever stands in the way of duty for him; and no one is more obliging. Edgar has the gift of prophecy acknowledged in "The Piper," when as the miser he shouted, "I told ye so." As a dealer in real estate, we feel that he would be a success, for he possesses such keen foresight along these matters that he actually pointed the way to fortune for one aspiring millionaire.

ANNIE PIPER UMSTEAD . . . . . *"Piper"*

"Men may come and men may go
But my tongue goes on forever."

Age, 16; Height, 5′ 2″; Weight, 110.

Organizations: Girls' Club 1, 2, 3, 4; J. D. Club 2, 3; Athletic Association 4; *Hi-Rocket* 4. Offices: Executive Board 1, 4; News Editor of *Hi-Rocket* 4.

D. H. S. has a Whirlwind known as the basketball quint, but the Senior Class can go the school one better: we have a whirlwind which doesn't need five people to sweep everything before it but one—Annie Piper. She has laid waste all the obstacles before her, whether they be the honor roll or the *Hi-Rocket* work, in just the same devastating manner our quintet did the other basketball teams.

Annie Piper's work proves she is above the average individual for she can talk incessantly and still do "A" work. In fact, she likes to talk so well that the pleasure of making last-minute speeches in chapel in the behalf of the Girls' Club always falls to her. She has demonstrated to us she can boost so well that in the near future we know some lucky person will fare well in Queen Anne's reign.

LINWOOD ALLEN WARREN . . . . . *"Nick"*

"O Prince! O Chief of many throned pow'rs
That led th' embattled seraphim to war."

Age, 18; Height, 6'; Weight, 170.

Athletic Association 1, 2, 3, 4; Football team 2, 3, 4, Captain 4; Basketball team 1, 2, 3, 4; Baseball team 2, 3, 4, Commercial Club; President of Class 3; President of Class 4.

Nick is one of the most popular members of the Class of '26 and at the same time, holds the signal honor of being its president for two years in succession, a job in which he excelled and no one could gainsay him.

The school at large knows Nick for his athletic prowess. "The best athlete of the Class of '26" is what we call him. He is possibly the best all-round athlete and boy in the school. His captaincy of the football and basketball teams resulted in an excellent football team and a State Championship Basketball team. Nick was also elected captain of the mythical All-State team.

All these honors and offices, however, have not turned his head and he's just the same straight-forward, honest, loyal Nick.

FRED BODDIE WILKINSON . . . . . *"Freddie"*

"Of science and logic he chatters,
As fine and as fast as he can;
Though I am no judge of such matters,
I'm sure he's a talented man."

Age, 17; Height, 5' 7"; Weight, 123.

Athletic Association 3, 4; *Hi-Rocket* 3, Science Club 3; Radio Club 3; Phsycology Club 1.

Truly, this lad is a genius. Just give him a hammer and a few nails and he can erect a castle. In addition to this, in spite of his extreme modesty, he has shown a flare for the scientific, holding a responsible position with the Postal Telegraph, thus giving the class of '26 international connections. If Thomas A. hears of him, who knows what the future may hold for Fred?

NORMAN BOOTHE HOWELL . . . . . *"Skinny"*

"Our hearts and hopes are all with thee."

Age, 19; Height, 5' 9"; Weight, 135.

Athletic Association 2, 3, 4, President 4; Football 2, 3, 4; Basketball 2, 3, 4, Captain 4; Baseball 2; *Hi-Rocket* 3, 4; Co-operative Class 2, 3, 4.

"Skinny" is another of those coöperative boys. His teamwork on the football, basketball, and baseball teams has helped to bring many laurels to D. H. S. The invincible spirit with which he directed the Athletic Association has been a big asset to the club. Boothe has been not only a mainstay on the gridiron but also one of our best contributors to the *Sport Sparks*.

Our Day

I used to dream,
    To ponder,
On this day of days.
Truly it would mean
    A new birth
For aspiring souls.
I built up visions
    Vague, blinding
In their brilliance.

I awoke;
    The day is here.
Something clutches at my heart
    And stifles speech.

I've realized my dream
Yet I shrink to face it.
To leave familiar haunts
    Now grown so dear;
To cease to know the care,
The joys that I have known;—
    It will be
    A little death,
      A paradise
    Of memories.

MARY SEARLE PIATT, '26.

Looking Backwards

From the "Hill of High School Endeavor" today we look down into the valley where the road which we have followed began. We are loathe to leave the pleasant sites and the familiar camping grounds which memory paints in bright colors.

That little group, a speck on the horizon, is the band that left their homes on a September morning for a new assembly ground, the City High School. How large and imposing were its walls, how long and mysterious its corridors, how spacious the class room to our timid shrinking selves! We were like chicks just out of the shell, shivering and shaking in the cold light of the critical eyes of the "dignified Seniors." But, a royal welcome awaited us and we fearlessly started.

Our progress was somewhat marred because we were not acquainted with each other. Therefore, we chose a leader of courageous mold, Joseph Porterfield, who proved an efficient guide. Timid we were of each other even then, so our leader planned a social gathering which enabled us to know each other better. After this the coop seemed more homelike and we began in earnest the task which lay before us. June brought us to the first milepost on which was inscribed the word "Freshmen" in green letters, and in sight of the new camping grounds.

The road ahead sloped upward. A stream of vacation lay between us and our destination. It was as welcome to us as the oasis in the desert, and refreshed us for the rugged path which loomed before. In September we waded across and started up hill.

Joseph Porterfield again headed the flock. We knew his strength and followed obediently on toward the milepost on higher ground. We were now no longer inclosed within the narrow limits of one lot, but we were allowed to migrate beyond its borders and participate in the outside activities. We grew round and strong, and experience and power came to us through contact with others who like us were interested in journalism, dramatics, debating and athletics. One shock that nearly cost the life of several of the group came in the lake of final exams which had to be crossed at the end of the first lap. Spring brought new life and courage as the Sophomore milepost loomed into view. At this post we tarried for the summer.

When again the September's sun returned, we broke camp and Allen Warren, a thoroughbred game cock, was chosen to lead the flock over the pitfalls and round the boulders of the roughest road thus far. We found ourselves neither fish, flesh, nor fowl for the five year course had gone into effect, adding another lap to the journey. We worked while others played, and put gloss on our pinfeathers by unusually active scratching in extra curricula runs.

Allen Warren helped to put the flock on the map physically by winning spurs as a member of the White Whirlwind and flew to Chicago on that breeze. Donald Burch, in order to keep up the reputation in mental fields, won a blue ribbon in the Interscholastic Debating Finals at Chapel Hill.

Here we stopped for rest but a little while in the shadow of vacation, for it was necessary for us to catch the other Juniors who were two laps ahead. While the stream of vacation flowed idly on, we made a detour around the mountain of the junior work, cutting off the Latin and French sectors, and succeeded in reaching the Junior goal. After six weeks we stopped and played.

At the call of the school bell in September, nineteen hundred and twenty-five, we began the final lap of the journey with the goal of graduation far ahead and the mountain trail deep and ragged. The air became rarer, the sky bluer, and our steps uncertain. The camp leader, Mr. Phillips, gave this small group to Miss Herr, under whose protecting wing the flock advanced more easily toward its goal. Sure-footed, clear-headed Allen led the way, and he and Donald Burch, his assistant, had battles galore in protecting our flock from little foxes of lazy habits, wolves that devoured our good grades, and hawks that preyed upon our sense of duty. Along with Allen and Donald, Maxalynn Mourane kept the records of all the fowls, and Elizabeth Suitt bought supplies. In order to catch our breath we broke camp on Hallowe'en and froliced in Cave Cafeteria, safe from the goblins that rode the air that eve. A deep and narrow ravine, final exams, had to be bridged, but no fatalities resulted. So that this prize group might be distinguished from other groups, ahead and behind in this climb, each was given an identity tag, a gold ring, which each wore with just pride. To try their wings in dramatic fields, along with the regular duty, they undertook to give for their own literary development "The Piper," which charmed all those who watched. This play was presented under the direction of Miss Ethel Rockwell.

The finals drew all close together for the last scratch. The sun that rose after this inclement weather, saw groups hard at work for graduation. The surrounding hillside watched preparations with eager interest and shouts of encouragement came from groups just below, as the peak of the goal was reached. Chanticleer Warren, warmed with the new wine of the year, told all in his lusty crowing; and all joined in the general shout, for the goal was won.

ELTHER BOOTH, '26.

For Further Reference

"My dream realized! My world trip assured!" I reflected contentedly in my stateroom on board the *Historia* as I heard the whistle for departure, from the New York harbor for the long looked for pleasure. A knock, a day letter thrust into my hands made my heart sink as I read:

May Fair, London, England,
March 1, 1951.

Dear Classmate:

As duly elected historian you will be asked for the complete history of the class of 1926, June 1, 1951, at the Reunion Banquet in the Durham High School Club House.

Maxalynn Mourane, *Sec.*

Thwarted again! Two months for work instead of pleasure!

Then I devised the plan of taking the air whenever possible to expedite the search for the friends of long ago. Docking at Liverpool after an uneventful trip, I boarded an aeroplane to fly to the mysterious city, "the world of wonders," to see what gay Paris held for me. As I stepped from the car, I missed the foothold and would have made a heady descent, save for the kindly assistance of the conductor. As I called "Merci, monsieur!" I looked into a pair of frank blue eyes. "Hoot Gibson," shouted I, (off my dignity in my amazement). "I'm still coöperating," was the smiling response of my benefactor.

Glancing up I noted a porter placing my bags in an air-transfer, so I hastened forward and, after tipping him, hopped in for a ride. "Where to?" a gruff voice called from the front seat, and a well-known pair of eyes looked into mine. In response I choked out, "Skip Cobb!"

"Hush! I'm studying motors for tourist airships. I've just perfected a noiseless engine. I'm traveling incognito."

Alone at last in my suite at L'Hotel Ritzina, I rang for water and soon the timid tap of the bell-hop sounded on the door. I grew faint as a familiar voice drawled, "Greetings, my fair one."

Gasping for breath, I exclaimed, "Boots Green, you should be sternly reproached for giving me such a shock!"

"Not so," he responded, "I'm the handsomest bell-hop in Europe. You should be flattered by my attention."

On my first round of the shops, I entered a "La Shoppe Jenne"—a most exclusive place—and the kindly floor-walker came forth to welcome me. "Well! thanks for the chair," I said. As I sank into it, Marvin Knight bestowed his winning smile upon me. Marvin always had a way with the ladies. I began to wonder if there were a special union in the city of Paris for the class of 1926, but rare souls seek rare environments. Turning now to view the latest modes displayed by statuesque figures, I gasped, for before me oblivious of the observant, garrulous shoppers, Maxalyn Mourane displayed the "Latest," emphasizing straight, tight frocks, with the dignity of school days.

I rented a wonderful plane before leaving Paris and rose into the clouds. A few days later found me in a quiet village in Switzerland, situated by the marvelous Lake Geneva. Reveling in the beauty of the place, I set forth to explore. A mile or more away found me confronted by an adorable cabin built against a high cliff overlooking the lake below. Not waiting to knock, I peeped through a small side door and saw within an artist's studio. Beside the window a tall figure stood daubing paints here and there on canvas. Observing the masterpiece closer, I saw a half-finished picture of a herd of mountain goats grazing on the side of the lake. I laughed aloud at the absurdity of the thing and an indignant face greeted me. I managed to get out, "I'm sorry"—before I recognized the handsome face of Robert Cheatham. I could not accept his hospitable, "Let me show you the beautiful scenery and my recent studies. I'll ring for tea," for time was a factor.

Threading my way back to the hotel a little later, I came upon a ditch by the side of the walk. A voice called from its depths, "Look out!" and a shovel of mud was tossed up. Of course I was spattered, and leaned over to give the ditch digger a little advice, when he looked up from his labor, covered with mud, and said, "Quite a pleasure!"—it was Lewis McKee, always a gentleman and digging as usual.

My trips through the continent had so far proved quite illuminating as a "world of wonders." Soon I found myself in the ancient city of Rome—Great Caesar! Feeling lonely one day I sought comfort in a large cathedral. Upon the threshold I halted and listened. Heavenly strains floated to my ears from the famous pipe-organ within. Yes, that touch was surely familiar—truly the only one of its kind. I would go in and investigate—Bold one! Entering, my eyes fell upon a robed figure standing before the altar—the bishop. When he looked up a melodious bass voice said, "Welcome into God's house, friend." I sank to my knees for it was Edward Beall! I heard soft caroling and daring to look up into the choir, familiar faces met my eyes. Instantly ceased that marvelous baritone of Kenneth Cameron, the rich, mellow altos of Josephine Haliburton and Frances Mason, that thrilling bass of Edgar Terry, the inspiring tenors of Erwin Hall and Alton Maynard and the quite unique sopranos of Isabel Singleton and Elizabeth Carlton. Well, they were a heavenly chorus. Sensing trouble the organist gazed down and I beheld the beaming countenance of Helen Eubanks. Yes, she with that unusual touch! I decided instantly that Edward Beall certainly had winning ways proved by those whom he had to follow him.

Enchanting Venice claimed me next—romantic city! A few evenings after my arrival I went to see the latest opera—"La Katarine"—a staging of American talent. I sat in state in a royal box. Glancing over the unique program, I was utterly amazed to find the composer was Watson Poe. There was no doubt about its success. The curtain rose upon a gondola scene in Peking, China. A voice rivaling that of a nightingale sounded forth clear and bell-like and a light fell upon the heroine, Margaret Neagle, the "Barbara" of the Piper, who was the promising prima dona. I was so enraptured that I missed the entrance of the hero as he swam up and crawled into the gondola to be with his true love. I regained consciousness when his throaty tenor drifted out—surely a second Caruso—and the angelic countenance of Elwood Horne caught the footlight. This was certainly outstanding home talent!

One night on board my plane and the morning air in cold Petrograd nipped my nose, making me fear the out-of-doors. But forth I needed to go and seek adventure. Following the crowds, I entered the famous circus. An acquired friend escorted me too, so that I would not run a chance of getting lost. Arriving within the grounds we heard a deep hoarse voice calling, "Pop corn and peanuts!" These seem to be essential in getting the full benefit of a circus, therefore we sought the vender. "Well, my long lost friend!" he exclaimed and jolly old Booth Howell thrust upon me his entire wares. These I shared with my companion, and, bearing our generous gift, we pushed on to a spot where a large crowd huddled together. Curious to know the reason we joined in. The crowd quieted and a high-pitched voice wailed forth. To our keen disappointment, it was a mere soap-box orator. His subject proved so interesting though that we stayed by to get the benefit of its delivery. It was "Why Russia Should Not Have Barber Shops." Rising on tip-toe I saw the speaker masked by a long flowing beard and long cury hair. From all appearances, he was a Russian. Gazing straight at me he stopped speaking and hopping down from the box, came forward. Then I knew, it was Donald Burch turned Soviet! And close behind him selling pamphlets to prove his outrageous arguments was Frances Johnston whose dimples sold her wares. Suddenly a man nearby shouted, "See the greatest wonder in the world—a thing you thought to be impossible." Well, as I was in for seeing wonders, over we rushed and gazed into the depths of a pit. Therein sat the largest woman in the world tipping the scales at 500 pounds. Looking up she thrust a deeply-dimpled smile at us and it was Mary Piatt. One member had certainly grown beyond expectation.

Having toured the continent and obtained my fill of entertainment there, I returned to London. Here I received an invitation to Prince a la King's annual ball (costume, of course). The Duke D'Arlington would call for me, and Royalty were sure to be there. I learned from a friend that the Prince and Duke were favorites of the queen.

The appointed hour arrived; costumed as a fairy, I awaited breathlessly for my escort. The very atmosphere hinted romance. The Duke came, a massive figure representing a zephyr! He told me I had a familiar voice and I returned the compliment. Really, I was puzzled; but we made a striking pair, and so went on our way. The ball was a dream—everybody knew

nobody, and anybody knew somebody. The grand march was the time for unmasking. We did. The Duke stared at me and I stared at him. I was staring at the honorable Fenton Adkins, Duke of Braggtown. "Let me present you to the Prince," he suggested. "Delighted," I assented. The introduction struck me dumb—I was presented to His Majesty, Donald Lashley, a real prince of the blood. An exhibition toe-dancer capped. by her art, the climax of the gorgeous affair. She held us spell-bound till the end of her fantastic trippings and then casting off her veil, Katherine Markham smiled upon us. The ball broke up!

Before leaving the island, I took a tour in the Highlands. In a small village, I paused before a queer-looking theatre and saw a sign advertising a Scotch Specialty. The admission proved to be two dollars! Quite a sum, but curious I ventured in. The seats were empty! Upon a brilliantly lighted stage, there were two performers. They were carrying out the program as if the room was full. A chubby golden-haired girl struggled with a huge accordion and an Irish jig sounded forth. Her companion dressed in a Dutch costume started in and did a marvelous "Highland Fling," her wooden shoes drowning out the music. At the end, I went forward to ask the actresses why they charged such outrageous prices and anticipated a crowd. Reaching the platform, I drew back in amazement. The performers were Hilda Morgan and Wincie Lassiter.

Hawaii cast its mysterious charm upon me and there surrounded by the gay natives, I lived entranced. Wishing to see what means of amusement the natives used, I went to an entertainment given for the benefit of those who lack talent. On the platform was seated a fiddler, a saxophonist, a bass-drummer, and a Jew's-harpist. I wondered if I were in the wrong place and was almost assured of the fact, when the performers rose and bowed and I knew Nelson McGary, Walter Barden, Frank Jones and Allen Warren, a quartet world famous for its power of translating music into noise. I sank limply on a comfortable rock—these were there to make everyone feel at home, I suppose—and decided to "stick it out." Suddenly the "string orchestra," directed by Ara Atkins, struck up the familiar "Ukelele Lady" and out jazzed the spritely Hawaiian cloggers. My greatest surprise came now for the twinkle-toes were Helen Hunter, Maude McCracken, and Annie Piper Umstead.

Wonders could no longer startle me but the demonstrations made me long for the dear familiar faces in the old familiar places.

Someone tapped me on the shoulder and slipped me a cablegram. Hastily I opened it and devoured the contents. They were thus: "Am leaving to tour icy Greenland to lecture on 'The Advantages of a Portable Scrubbing Board.' I have resigned my position as Dean of Girls in Durham High School in your favor. Please return at once. I will add that you are fortunate in having Elizabeth Suitt, head of the department of history, Fay Markham as dietitian, Eugene Pickett as special lecturer on English grammar, Boyd Harris in charge of the machine shop, Ethel Boothe as interior decorator in the home economics department Dr. Nell Cutts, superintendent of the High School health department, Fred Wilkerson the bachelor beau of the overgrown Junior High girls, and last but not least, Vernon Cheek, the consulting specialist on inspiration for the Faculty.

Hopefully yours,

Virginia L. Hobgood."

A few hours later found me comfortably situated in a merchant's vessel swiftly chugging to my "Land of Promise" where I, with the aid of my elastic memory and power of description, would make D. H. S. Class of 1926 more "renowned the world around" in the tales I had to relate than the ancient legends of Canterbury.

Mary Searle Piatt, '26

Last Will and Testament

We, the members of the class of 1926, in order to leave a more lasting impression, to prevent domestic turmoil, to provide rewards for the socially ambitious, to add to the general popularity and prestige of the Senior heirs, and to secure some blessings of grateful appreciation from posterity do conjure to the limit of our cunning and submit this last will and testament to the defenseless legatees subscribed:

Marvin Bishop bequeaths his modesty to June Stallings on condition that he always display the said quality when Senior privileges are mentioned.

Kenneth Cameron wills his ability to dodge Mr. Holton to Zalph Rochelle provided that he cherish it, preserve it, and never share any of it with any member of his class.

Donald Burch has consented to leave a share of his sonorous and persuasive eloquence to Jack Kirkland to help the on-coming Senior Class out of any serious difficulties.

Elizabeth Carlton generously bequeaths her wide circle of State affinities to Mary Elizabeth Barbee.

Boyd Harris leaves his affecti nofor "Anne What's-Her-Name" to Leonard Suitt.

Fay Markham wills her slow, southern drawl to Dorothy Umstead to relieve the latter's high tension.

Nell Cutts wills her picturesque vocabulary to Blanch Hobgood for her scrapbook.

Ara Atkins leaves her sunny disposition to Emily Dowdee, with hopes that she will ever have a smile for every one.

Fred Wilkinson bequeaths his lack of self-confidence to Joe Porterfield.

Virginia Hobgood bequeaths the big stick she never used to run the Girls' Club to Gussie Silver.

Watson Poe wills his office of Town Crier to "Baby" Evans.

Allen Warren gives without reservation his ability to lead children of the next Senior Class to Alston Watkins.

Eugene Pickett wills to Fred Lloyd his length and breadth as an incentive to great expansion.

Louis McKee wills his school girl complexion to Dick White if he preserves secrecy as to the process employed to get results.

Alton Maynard wills his pitching arm to Joe Pate and his eternal silence to Lacy McDade.

Frances Johnston bequeaths her collection of famous letters and her dimples that won them to Betty Frances Reams.

Frances Mason bequeaths her prize penmanship to Mabel Mangum. She needs it.

Walter Barden wills his master mind in the Windy City to Carl Cauthen.

Edward Beall wills his winged shoes to the office for the timely assistance of daily tardies.

Vernon Cheek wills his ability to carve clever and unique English phrases to Robert Russell.

Elwood Horne wills his power to sell his own ability to Grogan Beall.

Maud McCracken wills her Queen's crown and dignity to Homerselle Hunt.

Philip Green bequeaths his regimental honors and honor roll ambitions to Clarence Marshall.

Fenton Adkins wills his reducing records to Claud Harris and his baseball record to Jack Martin.

With the injunctions to keep the timbre of her voice from catching fire, Margaret Neagle bequeaths her gift to Vella Jane Burch.

Helen Hunter bequeaths her propensity for "Soup" and her copper colored hair dye to Jack Love.

Hilda Morgan wills her sweet modest manners to Mary Frances Montgomery.

Booth Howell wills "his way with the ladies" to Jack Kirkland who has been running him a close second.

Donald Lashley bequeaths his title of "Prince" and his Chesterfield manners to Ben Crutchfield.

Nelson McGary bequeaths his ability to do a maximum of work with a minimum of effort to Willis Aldredge.

Annie Piper Umstead wills her place on the honor roll to Elsie Smith on a condition that it does not result fatally.

Maxalynn Mourane wills her insatiable thirst for Adam's Ale to Margaret Bland.

Mary Piatt wills her eyes to anybody in the Junior Class who can use them to the best advantage.

Frank Jones wills his "manly swagger" to Edith Kirkland.

Isabelle Singleton wills her knowledge of history to Erdine Broadwell.

James Gibson leaves his job as president of the "Co-ops" to Claude Hull.

Grace Sawyer wills her bass voice to Peggy Stroud.

Marvin Knight leaves his bass voice to Edward Henley, to keep him more steady.

Robert Cheatham bequeaths his gold bound portfolio of the *Hi-Rocket* copy with all the rights and privileges that belong to the editor to Charles Livengood, Jr., if he jealously guards the first, and is able to phrase the last.

Rawls Cobb wills the self-starter of his Rolls-Royce to the Durham Fire Department as an emergency gong.

Katherine Markham wills her second-hand mirror so well patronized by the Senior boys to the boys of '27.

Elizabeth Suitt leaves her harmless flirtations to Mary Lucy Green.

Helen Eubanks wills her ability to speak with her hands to Dorothy Umstead if words ever fail her.

Wincie Lassiter wills her first-aid kit to Egbert Haywood to bandage up his broken heart.

William Hampton bequeaths his book of short stories to Henry Harris as models for English VI.

Elther Boothe wills her serenity to Rebecca Piatt.

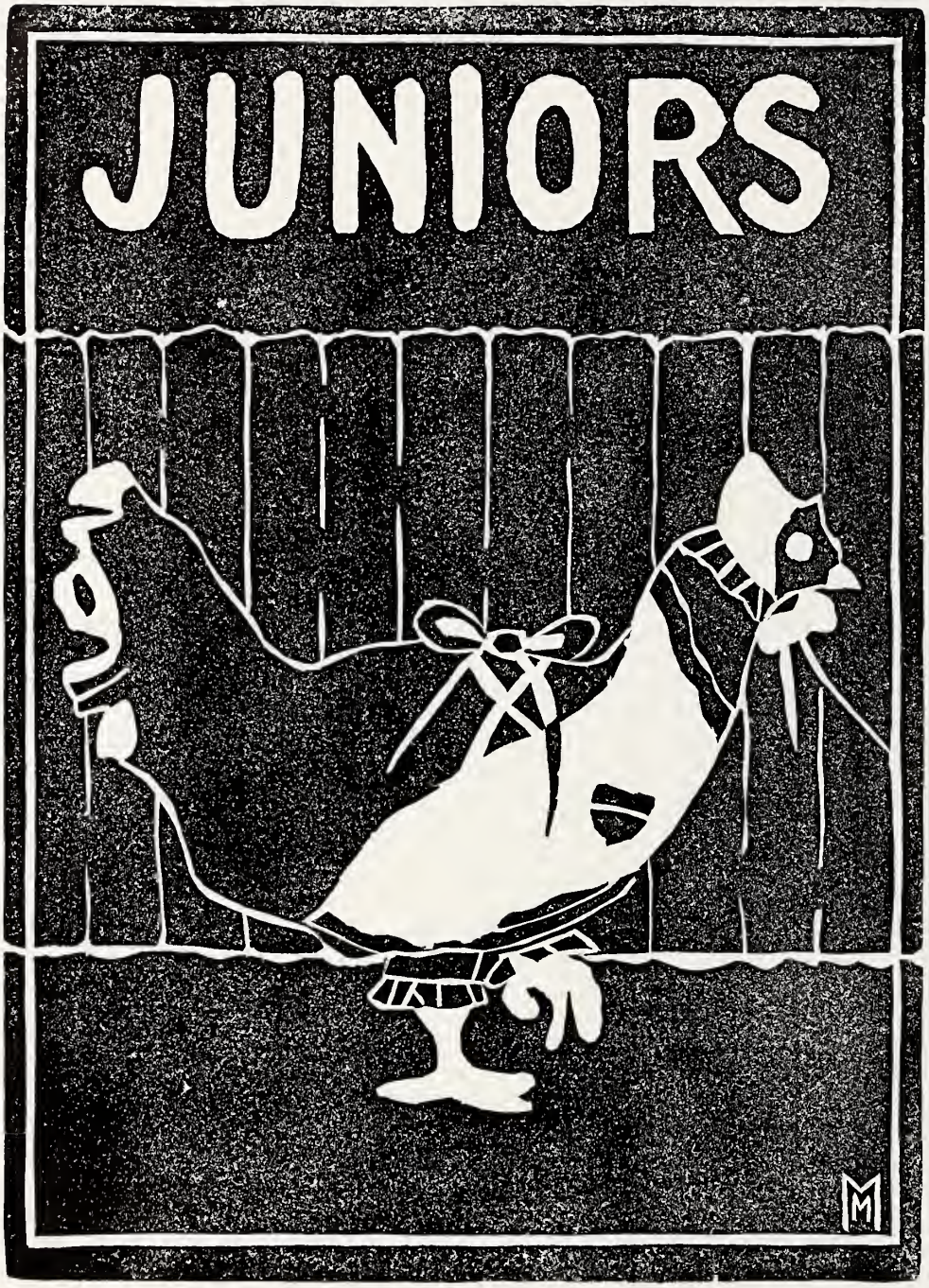
The class of 1926 wills to the class of 1927 all the rights and privileges, imaginary and otherwise, of that corporate body with the injunction that there be no infringement of the same.

The members of the class of 1926 will to Mr. C. E. Phillips, Miss Helen B. May and the Faculty of Durham their love and respect forever for the unselfish service in behalf of each and every one.

The class of 1926 bequeaths to Mr. Martin and the Board of Education the thanks of each member for the personal interest manifested and for the provision of the most favorable opportunities under which it has been the privilege of the Senior class to graduate.

Done in conference by the unanimous consent of the Seniors who drew the will the twenty-eighth day of May in the year of our Lord one thousand nine hundred and twenty-one.

Katherine Markham, Virginia Hobgood, Fay Markham, Maxalynn Mourane, Nelson McGary,	Testators	C. E. Phillips, Helen B. May, Leah Boddie.


JUNIORS
M

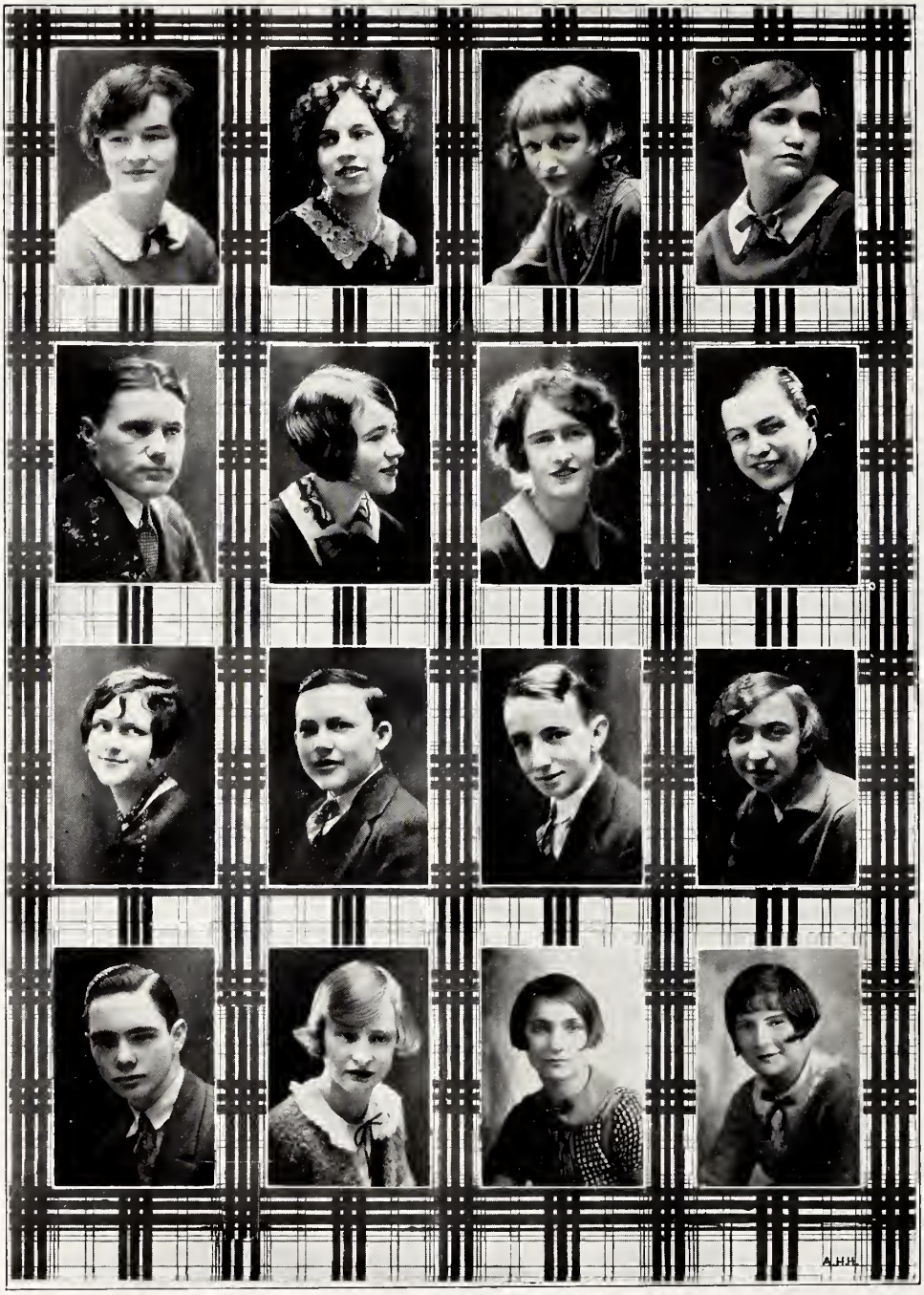
JUNIOR CLASS

Leonard Suitt
Thomas Jones
Mozelle Griffin
Edgar Waller

Frances Sharpe
Henry Harris
Sara Lindsey

Kate Graham
Morris Southerland
Lauretta Taylor

Annie Pleasants
Clarence Marshall
Emily Dowdee
Philip Sher



JUNIOR CLASS

Eleanor Peek
Joseph Porterfield
Mary Branson
Alton Clark

Ruth Markham
Mabel Mangum
Jack Martin
Inez Malone

Mary Kirkland
Betty Frances Reams
Stroud Watson
Gussie Silver

Mary Barbee
Oliver Hicks
Matilda Holleman
Sarah Dave

JUNIOR CLASS

Agnes Lee Shackleford
Alston Watkins
Mary Walker
Mary Norris

Henrietta Weaver
Margaret Rogers
Carlotta Satterfield
C. S. Hooper

Vella Jane Burch
Edith Kirkland
Mary Elizabeth Boyd
Charles Livengood, Jr.

Edna Sronce
Elmer Dobbins
Egbert Haywood
Isabel Wannamaker

JUNIOR CLASS

Katherine Stone
Grogan Beall
Theo Cain
Helen Wilson

Louise McMillan
Homerzelle Hunt
Anna Miller
Margaret Landis

Lottie Hundley
Margaret Brock
Luna Tilley
Esther Draughan

Wilma Nichols
Stephen Sneed
Agnes Holloway
Margaret Watson

JUNIOR CLASS

Dallas Alford
Gladys Paschall
Robert Russell
Mary Lee Billings

Grace Paschall
Gladys Cain
Blanche Hobgood
Jack Kirkland

Queoga Ward
John W. Cobb
Elizabeth Cobb
Cornelia Yarbrough

Marvin Moore
Margaret O'Briant
Mavis Mangum
Mary Rowland

DHS
WF
SOPHS

FRESHMEN
M.H.H.

CO-OPERATIVE CLASS

Co-operative Class

MOTTO: *Carpe diem*

COLORS: *Gold and Black* FLOWER: *Sweet* Pea

DATE OF ORGANIZATION: 1921

Five years ago, the Coöperative Class made its appearance in the Durham High School as an organization. Its chief aim is to render service wherever possible and to coöperate with every good and worthy project whether that project be one of the class, of the school, or of the community. The year 1925-'26 has brought to the class many worthy boys who are helping the organization to realize its aims.

The Coöperative Class Alumni Association has played the part of the "Big Brother" to the Class again this year. Early in the year the former presidents attended one of the Coöp. Class meetings and pledged their support. The Alumni Association redeemed this pledge by establishing a loan fund for the use of needy Coöps. The boys appreciate this act very much for they realize that this loan fund will enable some boys to remain in school, who because of economic reasons, would have to leave.

In November, the Coroso Players, composed of boys of the Coöperative Class and girls of the Commercial Club, presented "Ann-What's-Her-Name" in the High School Auditorium for two consecutive evenings. More than a thousand tickets were sold and over three hundred dollars cleared from these two performances. Again, in February the Commercial Club and the Coöperative Class joined hands in acting as sponsors for Wallace, the Magician. From the proceeds of this attraction and of "Ann-What's-Her-Name" these two organizations presented three hundred twenty-five dollars to the Durham High School, which fund is to be used to purchase adequate stage equipment for the high school auditorium. It is the hope of the Commercial Club and the Coöperative Class that other organizations will add to this fund until the sum of one thousand dollars is raised.

JAMES GIBSON *President* | BOYD HARRIS *Vice-President* | MISS ROGERS | JOSEPH PATE *Secretary* | JIM CATES *Treasurer*

Editor-in-Chief
DONALD BURCH

Business Mgr.
FENTON ADKINS

Asst. Editor
EBERT HAYWOOD

Asst. Bus. Mgr.
ALSTON WATKINS

Statistician
MAUDE MCCRACKEN

Asst. Bus. Mgr.
MARVIN KNIGHT

Statistician
NELSON MCGARY

Appr. Business
DALLAS ALFORD

1926 MESSENGER STAFF

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FRANCES JOHNSTON

Art Editor
ROBERT HUNTER CHEATHAM

Assist. Literary Ediotr
MAXALYNN MOURANE

Asst. Art Editor
ALBERT E. O'BRIANT

Asst. Literary Editor
VIRGINIA HOBGOOD

Appr. Art Editor
GEO. WATTS FOWLER

Appr. Literary Editor
ISABEL WANNAMAKER

Statistician
KATHERINE MARKHAM

1926 MESSENGER STAFF

Statistics of the Class of 1926

Most popular of class	Allen Warren
Most dignified	Maude McCracken
Handsomest boy	Philip Green
Prettiest girl	Helen Hunter
Most courteous boy	Gordon Perry
Most talkative	Annie Piper Umstead
Most conceited boy	Robert Cheatham
Most conceited girl	Frances Johnston
Most athletic boy	Allen Warren
Most athletic girl	Grace Sawyer
Wittiest	Vernon Cheek
Class flirt	Mary Piatt
Class baby	Frances Johnston
Most diplomatic	Donald Burch
Most studious	Elther Booth
Most optimistic	Elizabeth Suitt
Most conscientious	Maude McCracken
Jolliest	Katherine Markham
Most charming girl	Maude McCracken
Cleverest at repartee	Vernon Cheek
Laziest	Philip Green
Most sincere	Walter Barden
Best all-round-boy	Fenton Adkins
Best all-round-girl	Virginia Hobgood

Class Song

Hail, Alma Mater!
Noble and strong!
Here, we with loving hearts,
Our praise prolong.
We pledge our loyalty—
Our love and service true.
Life long devotion
We give to you.

Now we must leave thee.
Forth from these walls,
Far in the dim unknown,
Stern duty calls.
May we by word and deed
With honor glorify—
Fullfil thy trust in us,
Dear Durham High.

HELEN KING EUBANKS, '26.

MAUDE McCRACKEN
May Queen

HI-ROCKET STAFF

The Hi-Rocket

There is no surer road leading to the unification of sentiment in a progressive community than a medium of circulation for its current happenings and for the expression of public opinion. In the Durham High School community this road to the heart of such growth is the school newspaper, the *Hi-Rocket,* published twice a month by a staff of fifty representatives of the Senior and Junior High School. It is the aim of this organization to promote through its press ideals of conduct, to encourage more unselfish consecration to duty, and to build up a body of tradition through a record of honorable achievements of the school as a whole.

Recognition of merit in the state, as a publication, was given last year when the *Hi-Rocket* won the loving cup offered by the University of North Carolina in the North Carolina High School newspaper contest as its permanent possession, and the Hume cup, offered by the alumni of the same institution to be held by the winner in the same contest for one year.

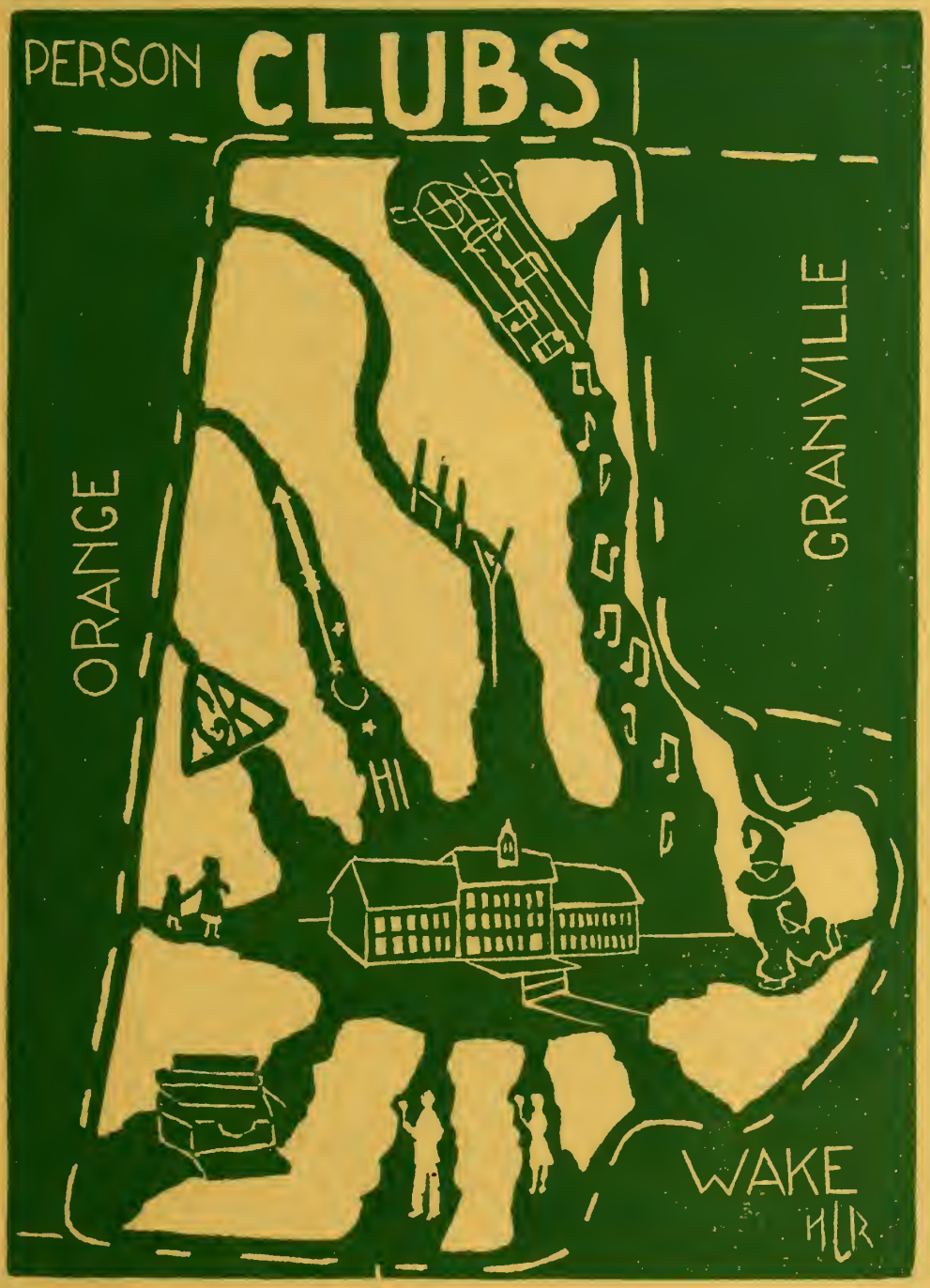
The paper has not increased in size, but the general make up and heading have been improved. The heading and linoleum cuts furnished have been attractive additional features.

The staff is divided into three departments: literary, business, and art, each of which has definite duties and responsibilities. The Editor in Chief, R. H. Cheatham, '26, assisted by Charles Livengood, '27, assembles the material for publication, writes the headlines, corrects the proof and sees to the publication of the newspaper. The literary staff, headed by Helen Eubanks, '26, assigns and selects all material not listed under news; the news staff under Annie Piper Umstead selects and writes the current events for publication.

The business department, headed by Joseph Porterfield, Business Manager, assisted by Stephen Sneed, finances the paper. The *Hi-Rocket* receives no appropriations but is dependent upon advertisements and individual subscriptions. This gives an opportunity for training in business tactics. The circulation department under Marvin Knight is directly responsible for the circulation of each issue.

The Art department, composed of Vella Jane Burch, Albert O'Brient and George Watts Fowler, plans the arrangement of the advertisements, and furnishes linoleum cuts. George Watts Fowler designed the attractive heading.

The necessity of faculty guidance is met by the assistance of Miss Marguerite M. Herr and Mr. C. S. Green as the advisers for the literary department, Mr. L. C. McKee for the business department, and Miss Mary Edna Flegal for the art department.


PERSON
CLUBS
ORANGE
GRANVILLE
WAKE
HLR

PEGGY STROUD

"BILL" FARTHING

DECLAIMERS

BLACKWELL LITERARY SOCIETY

Blackwell Literary Society

The Blackwell Literary Society has always been one of the most beneficial forms of extra-curricula activities in the Durham High School since soon after its organization at Morehead School in 1905. The Society was named for Col. W. T. Blackwell, a well-known Durham citizen, in recognition of the beneficent aid and loyal support which he rendered the schools of Durham when their friends were not so many as today.

The Society has this year had one of its most successful terms, having an average membership of perhaps thirty or more boys, who have endeavored constantly to attain the purpose of the society; namely, as set forth in the constitution of the organization, "to encourage among our members the appreciation of good literature, create and sustain an interest in the events of our time, improve ourselves in the use of our mother tongue, and encourage a spirit of coöperation and comradeship."

The organization has taken a very active part in the school-life of the term 1925-'26, furnishing representatives for the school in the Duke, Wake Forest, and Guilford College Declamation Contests; appearing in conjunction with the Cornelia Spencer Society "behind the footlights" and presenting dramatic efforts not only as a medium for securing funds, but to train its members in appearing before a large audience.

The regular literary program of the Society is well-balanced, preventing monotony and giving members a chance to determine in just what line they excel, as well as affording all an opportunity to develop facility in the various forms of forensic art. This program consists of declamations, debating on some question of interest to the school or country, prepared lecturing, a short entertainment by the humorist selected for the evening, and many impromptu talks of two minutes each.

The nine months school-year during which the Society functions is divided into three terms of three months each. At the beginning of each term officers are elected in order that as many members as possible may have experience as officials.

The Blackwell Literary Society has been very fortunate in having as officials for 1925-'26 the following:

FIRST TERM	SECOND TERM	THIRD TERM
	President	
Donald Burch	Marvin Bishop	Robert H. Cheatham
	Vice-President	
Robert H. Cheatham	Edward Beall	Marvin Bishop
	Secretary	
Charles Livengood	Ellerbe Powe	C. S. Hooper
	Treasurer	
Stephen Sneed	Stephen Sneed	Stephen Sneed
	Executive Committee	
Anton De Bruyne	Charles Livengood	Grogan Beall
D. L. Boone	Bill Farthing	Charles Livengood
Marvin Bishop	Egbert Haywood	D. L. Boone
	Marshal	
Egbert Haywood	Donald Burch	Egbert Haywood

CORNELIA SPENCER LITERARY SOCIETY

Cornelia Spencer Literary Society

MOTTO: *All things excellent are as difficult as they are rare.*

COLORS: *Maroon and Old Gold.*

The Cornelia Spencer Literary Society has endeavored during the year to cultivate a lack of self-consciousness among its members and to develop each member according to her individual talents. It has succeeded in doing this through a study of the lives of authors and the best in literature, through dramatics, musical programs, debates, readings, and social activities.

Although the annual inter-society debate was not held this year because Durham did not enter the state-wide triangular contest, this phase of activity has not been neglected. Cornelia Spencer has several worthy debaters, who will lead each other a close race for the debater's medal.

Inter-society dramatics have taken the place of the inter-society debate this year; and the societies have presented "The Black Rooster," a Carolina Folk play by Pearl Setzer, and "Three Pills in a Bottle" by Lyman Field.

Unusual interest in the Guilford Reading Contest was shown by the fact that twelve contestants entered the first preliminary. Peggy Stroud was chosen in finals to represent the Durham High School at Guilford College on April tenth.

The Cornelia Spencer Literary Society, realizing the importance of good comradeship among its members, has frivoled away a few evenings just for pure pleasure's sake. That Hallowe'en party, which the ghosts of many renowned students of D. H. S. attended, those jolly picnics, the party to which the Blackwell Literary Society was invited—all have encouraged a spirit of cheer and good fellowship of inestimable value.

The Ethel Gladstone debating medal, the Reading medal presented by the Literature department of the Woman's Club, the Freshman and Senior medals for the best all round work, and letters of distinction which are presented at the close of each school year have aided in keeping alive interest and a spirit of friendly rivalry.

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER
	President	
Elther Boothe	Virginia Hobgood	Katherine Markham
	Vice-President	
Frances Johnston	Katherine Markham	Maxalynn Mourane
	Secretary	
Fay Mulholland	Isabelle Wannamaker	Lola Southerland
	Treasurer	
Erdine Broadwell	Erdine Broadwell	Erdine Broadwell
	Marshall	
Dorothy Newsom	Caroline Hunter	Mary Van Hart
	Critic	
Virginia Hobgood	Maxalynn Mourane	Frances Johnston
	Chaplain	
Leonora de Bruyne	Mary Morris	Gladys Paschall

EXECUTIVE COMMITTEE OF GIRLS' CLUB

Girls' Club

AIM: *To promote the interests of the individual girls and of the school as a whole.*

Six years ago a club called the "Girls' Council" was organized among the girls of the Senior High School for promoting the welfare of girlhood in high school and beyond. It functioned for five years under this name and plan; in the fall of 1924 it was re-organized under the name, "Girls' Club" and a new constitution was formed and adopted.

The following executive officers were elected for 1925-'26: President, Virginia Hobgood; Vice-President, Mary Elizabeth Boyd; Secretary, Eleanor Peek; Treasurer, Ruth Hobgood. With the Executive Board, they planned the year's work.

The chief aim of the year has been to develop in the girls a deeper sense of responsibility and of loyalty to the best interests of the school. A number of activities have been carried on through the year, one of which is health education. The hygiene records have been kept and recorded throughout the year. A series of health talks were given by Miss Dansdell, Miss Anderson, and Miss May. In December the Club carried on the annual Red Cross sale of tuberculosis seals successfully. The House Committee has done effective work among both Junior and Senior High School girls in keeping lavatories and halls clean. The Social Committee welcomed the Ninth Grade girls into the Club in October by an enjoyable afternoon party in the gymnasium. Last but not least in activity has been the untiring Ways and Means Committee in raising money for the Scholarship Fund. The concert given by the Duke University Musical Club was the chief event of the year's program of the Ways and Means Committee.

A feature in the year's program of the Club were art talks given by Miss Flegal. These talks, illustrated by lantern slides and art objects, were instructive and most enjoyable.

It is the general feeling among the girls in reviewing the work of the year that the Club has become more firmly established as an organization, and through the activities and ideals of the Club it has been useful in spirit and in service to the school as a whole.

Miss Solloway
Fenton Adkins
Pres. pro tem

Gordon Perry
President

Grace Sawyer
Secretary

Miss Hall
Leonard Suitt
Treasurer

The Commercial Club

COLORS: *Rose and White.* MOTTO: *He Can Who Thinks He Can.*

AIM: *To build the four ships—ownership, partnership, leadership and citizenship.*

The Commercial Club stresses the importance of organization and coöperation. The plan of the club is: first, to work for and with the school; second, to work with the organizations in the school.

The project for the school year was the stage equipment fund. Working with its partner club, the Coöperative class, the sum of $325.00 was raised for this needed high school equipment. Too much praise can not be given to our partners, the coöperative boys, and their leader, Miss Maude Rogers. To work with the coöperative class is an inspiration.

The Coroso Players, under the able direction of Mrs. W. W. Card, gave "Anne-What's-Her-Name," a Walter Baker Production. The players, Leonard Suitt, Vernon Johnson, Elva Sloan, Betty Frances Reams, Mildred Shipp, Gussie Silver, John Suitt, Headley Kynoch, Gladys Speed, Sara Dave, Henry Scott, Joseph Ferrell, Homerzelle Hunt, Alton Clark, Esther Draughon, Dorothy Reams, and Mary Ruth Suitt, as well as their talented director deserved much credit.

During the year the following excellent talks were given before the club: "Keeping Step With Greater Durham" Superintendent F. M. Martin, "Commercial Law" Major M. B. Fowler, "Income Tax Reports" Mr. A. V. Cole.

The social activities of the year centered in the annual club banquet which was held in the high school cafeteria April 23. One hundred and eight guests were present to enjoy the interesting program:

INVOCATION	Rev. C. S. Green
"OUR CLUB"	Miss Fannie Williams
OUR PARTNERS, THE CO-OPS	Miss Grace Sawyer
RESPONSE	Mr. James Gibson
CORNET SOLO	Mr. H. S. Scholtz
OUR BOYS AND GIRLS IN BUSINESS	Principal C. E. Phillips
SCHOOL CLUBS AS A TRAINING FOR CITIZENSHIP	Supt. F. M. Martin
THE NEED OF TRAINED EMPLOYEES IN BIG BUSINESS	Mr. Arnold Briggs
SCHUBERT'S SERENADE (Liszt)	Mr. Quinton Holton
VOCAL SOLO	Miss Margaret Neagle
HOW LAWS ARE MADE	Lieut-Governor J. Elmer Long

Fenton A. Adkins, President pro tem, *Toastmaster*

The success of the year's work is due to the active interest of the club members, officers, and faculty advisers, Miss Ethel M. Solloway and Miss Katherine W. Hall.

BLUE TRIANGLE

The Blue Triangle Club

The Blue Triangle, a club which stands for the best and highest ideals both moral and social has been a great factor in the school program of the High School. The spirit, mind, and body represented by the three sides of the triangle serving jointly to develop high standards of girlhood have achieved a notable success the past year under the leadership of Miss Naomi Loucks and Miss Gouff.

A program of service was willingly entered into by the twenty-five active members. At Christmas a party was given for the poor children at the Y. W. C. A. and the Blue Triangle girls in playing Santa to the unfortunate children experienced the great joy of Christmas spirit. They also sent baskets of food to needy families. The club boosted the campaign for the new Y. W. C. A. building and also helped with the Community Chest Campaign.

Picnics and club suppers once a month stimulated and increased friendly intercourse among the girls and when the Basket Ball Boys won the the championship of North Carolina, they were entertained at a picnic supper by the Blue Triangle girls at their camp, "Hollowrock," a quiet restful spot in the woods overlooking a winding stream. There the girls may enjoy wholesome recreation during any part of the year.

The ideals and standards of the club are best expressed in the Girls Reserve code:

Gracious in manner
Impartial in judgment
Ready for service
Loyal to friends.

Reaching toward the best
Earnest in purpose
Seeing the beautiful
Eager in knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times.

HI-Y CLUB

The Durham Hi-Y Club

The Hi-Y Club is, as its abbreviated name suggests, a constituent group of the Young Men's Christian Association in the high school. Its purpose, comprehensive and far-reaching, is to help high school boys "seek, in their inward life and outward conduct and through coöperative efforts with others, to make effective in the life of the world the standards of character set forth in the life and teachings of Jesus Christ."

The Hi-Y Club is primarily a religious organization. It believes that all boys are fundamentally religious, though they may not always express their natural idealism and inborn desire for spiritual adventure in the prevailing, conventional ways. Without apology to this materialistic age, the Hi-Y Club addresses itself to the task of fostering interests and activities among high school boys that will lead them into the largest and richest expression of life,—to the abundant life patterned and fashioned after that of Jesus, the Christ, their divine leader.

Informative, inspirational talks by leaders in many vocations and walks of life; discussions of vital questions of current interest or growing out of life problems of members; socials, picnics, hikes, and athletics, comprise the club's program from week to week throughout the school year. These activities are augmented by chapel exercises under Hi-Y auspices, participation in the State Hi-Y Congress, State Older Boys' Conferences, and a variety of service tasks.

The Hi-Y Club supports the faculty and student body in every good cause and, when necessary, inaugurates movements directed toward the dimunition or actual elimination of unwholesome tendencies in school life and the encouragement of the highest standards of scholarship, sportsmanship and personal conduct.

The Hi-Y Club has been an active and vital force in D. H. S. since 1918, when it was organized, but never more aggressive nor more helpful than in the school year of 1925-26. During this period 65 boys, mainly from the upper grades, were enrolled in the club's membership. All activities were largely attended. All bills were paid with a margin left in the treasury,—the best year, financially.

The out-going officers are: Joseph W. Porterfield, president; Alston S. Watkins, vice-president; James T. Copeland, secretary; Everett B. Weatherspoon, treasurer. The officers for 1926-27 are: Alston S. Watkins, president; Elmer Dobbins, vice-president; Bacon Fuller, secretary; John Lougee, treasurer, and Jack Martin, general chairman of program committees. Superintendent Frank M. Martin and Mr. C. S. Green have been the faculty advisors, and Arnold Eugene Jenny, executive secretary of the Boys' Division of the Y. M. C. A., the club's leader.

THE ORCHESTRA

THE BAND

DRAMATIC CLUB

Dramatic Club

There is a general movement throughout the United States, and especially North Carolina for the enlargement and betterment of people's minds through dramatics. The Dramatic Club of the Durham High School in the past year has endeavored to direct its efforts in harmony with this admirable advancement.

The membership of this organization is composed of not only those students who have ability as actors, but those interested in lighting effects, make-up, costuming, and various other activities connected with the successful production of a play.

For a time, after the reorganization of the Club in October, inactivity reigned, due to other diversions. However, this passive state was soon dispelled by preparations for the production of "Nevertheless." A little later "The Eldest" was successfully presented in Durham and carried to Wilson, to enter a contest in the form of a triangle of dramatics. In this encounter Durham won second place against a troupe which proved to be the champions of the east, and Edith Kirkland, the star of Durham's play, was judged to be the best actress of the evening.

The Durham Dramatic Club received favorable comment again in the dramatic contest staged at Chapel Hill, when it presented as an ideal chapel program, "Nevertheless." In the spring other plays including "The Wonder Hat" and "The Ghost Story" appeared and when this is in print, the members of the club will have closed a successful year, smiling in anticipation of what they are going to do in 1927.

The faculty adviser, Miss Lessie Lee Harward, and the officers of the Club, President, Alston Watkins; Vice-President, Isabel Singleton; Secretary-treasurer, Mary Wilson, have enacted leading roles in the year's program and justly deserve the applause of all.

"COROSO" PLAYERS

CAST OF "THE PIPER," SENIOR PLAY

Cast of "The Piper"

CAST OF CHARACTERS

CLASS OF '26

The Piper.....Robert Cheatham
Michael, the Sword-Eater.....Phil Sher
Veronica, (Wife of Kurt).....Maude McCracken
Barbara, Daughter of Jacobus.....Margaret Neagle
Cheat, the Devil.....Donald Burch
Jacobus, the Burgomaster.....Fenton Adkins
Kurt, the Syndic.....Edward Beale
Peter, the Cobbler.....Nelson McGary
Hans, the Butcher.....Vernon Cheek
Axel, the Smith.....Allen Warren
Martin, the Watch.....Elwood Horne
Peter, the Sacristan.....Marvin Knight
Anselm, the Priest.....Philip Greene
Old Claus, a Miser.....Edgar Terry
Town Crier.....Watson Poe
Wife of Hans.....Katherine Markham
Wife of Axel.....Helen Eubanks
Wife of Martin.....Frances Mason
Old Ursula.....Elizabeth Suitt
Jan, Lame Child of Veronica.....Jimmie McKee
Hansel, Son of Hans.....William Kirkland
Ilse, Daughter of Hans.....Helen Gordon
Trude, Daughter of Axel.....Faye Markham
Rudi, Son of Axel.....Theo Moore

Other Strolling Players:
Rawls Cobb, Lewis McKee, Donald Lashley, Walter Barden.

Nuns.....Isabel Singleton
Nell Cutts
Elther Boothe

Monks.....Frank Jones
Eugene Pickett

Acolytes.....James Newsom
Thomas Markham

Other Men of the Village:
Kenneth Cameron, Fred Wilkerson, Marvin Knight, William Hampton.

Other Women of the Village:
Ara Atkins, Elizabeth Carlton, Virginia Hobgood, Helen Hunter, Josephine Haliburton, Frances Johnston, Maxalynn Mourane, Grace Sawyer, Wincie Lassiter, Mary Piatt.

Other Children:
Annie Piper Umstead, Hilda Morgan.

CAST OF CHARACTERS (CONTINUED)

Children from the Watts Street School:

Lily Duke Clements, Harriet Angier, Mildred Whitaker, Stuart Alexander, John B. Whitted, Buck King, Ellen Cheek, Anita Bingham, Adron Morris, Telphor Lawrence, Robert Markham, Norman Hill, Frank Fuller, Mary Lyle Booker, Louise Norris, Ruth Durham, Osborne Stallings, Mary E. Krummel, Margaret McCracken, Frances Borland, Walter Page, Jack Doran, Leland White, Hugh Whitted, Harvey Barbee, Dorothy Cheek, Margaret White, Evelyn Barbee, Mary Jane Carpenter, Elizabeth Riley, Bettie King.

Children from the Junior High School:

"Boys"	Girls
Elizabeth Davis	Doris Greene
Elaine Childs	Helen Gordon
June Sandlin	Janet Ormond
Lola Marler Rogers	Anne Lewis
Marie Smith	Elizabeth Hunter
Harriet Wannamaker	Margaret Edwards

Directed by

ETHEL THEODORA ROCKWELL

Bureau of Community Drama, Extension Division, University of North Carolina

Assisted by

MISS LESSIE HARWARD and MISS MARGUERITE HERR
of Durham High School Faculty

Costumes designed by Art Department and Executed by Sewing Department of Durham High School

Special Scenery and Properties made by Industrial Arts Department of Durham High School

SYNOPSIS

ACT I—The market place in Hamelin.

ACT II—Scene 1—Inside the Hollow Hill.
Scene 2—The Road to Rudersheim, (a place bewitched).

ACT III—Same as Scene 2, Act II.

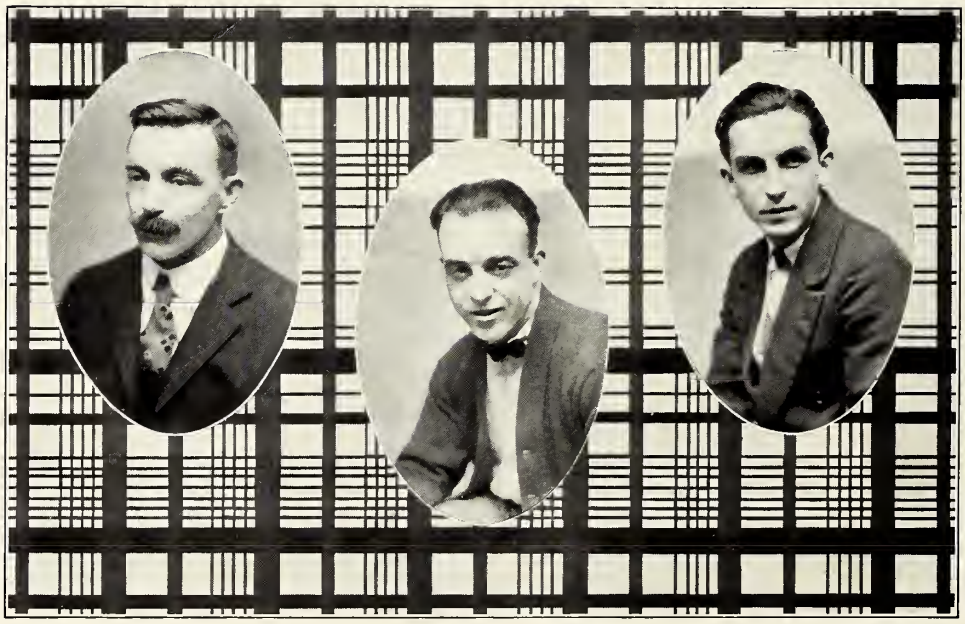
ACT IV—Same as Act I.

Time, About 1283 A.D.

Athletics

The Athletic Association, a Durham High organization founded in 1919-20, has just completed the most successful year in its history under the capable leadership of Mr. de Bruyne, its faculty manager. With a membership of four hundred fifty, one hundred fifty of whom are townspeople, and a balance of over three hundred dollars in the treasury, the association is justly classed as one of the most powerful organizations found in a North Carolina high school.

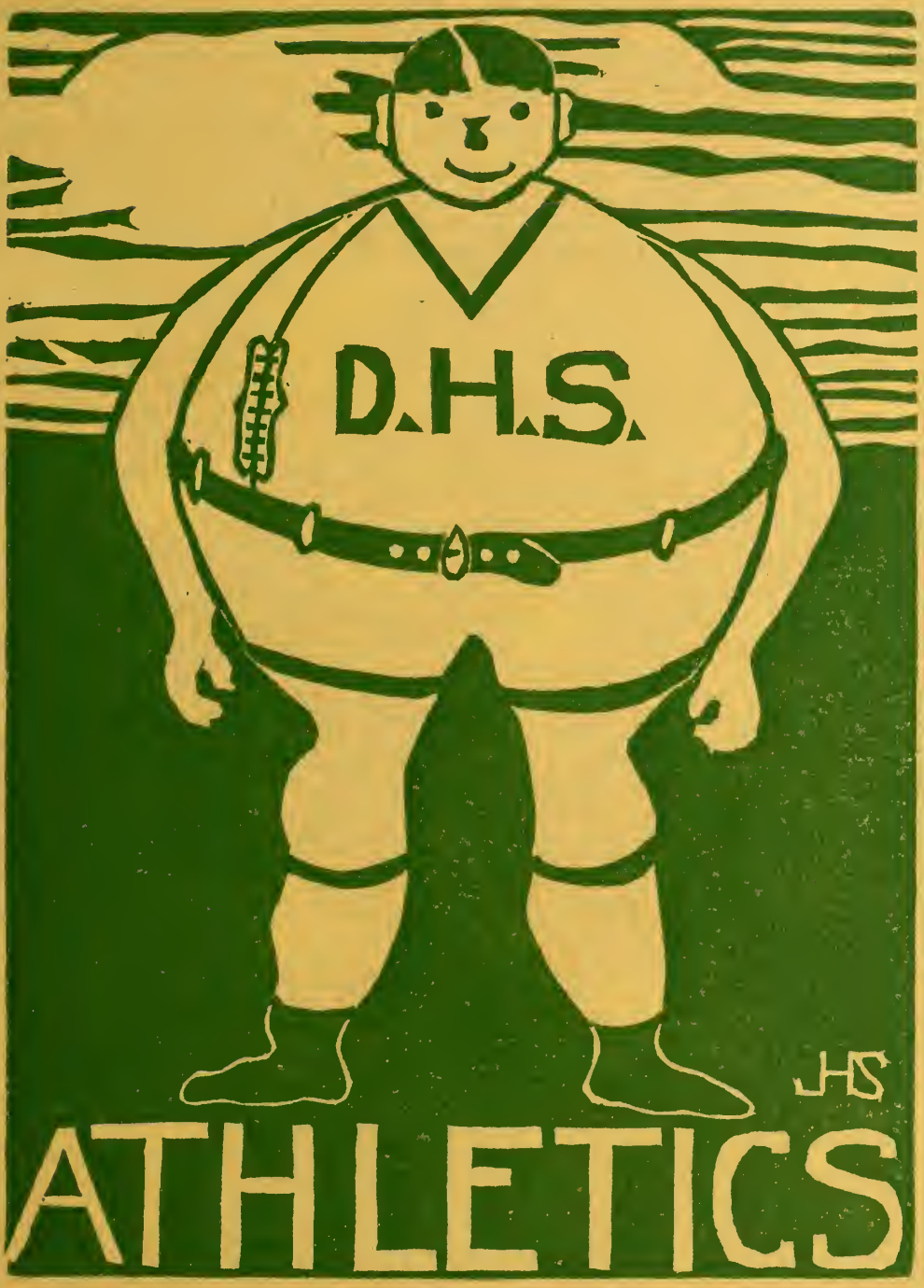
Since founded the association has had seven presidents, who served in the following order: Jack Cobb, 1919-'20; Knox Massey, 1920-'21; "Doc" O'Kelly, 1921-'22; Tom Gallagher, 1922-'23; Rufus Hackney, 1923-'24; Garnett Bock, 1924-'25, and Boothe Howell, 1925-'26. In school, all of these boys have made enviable records in athletics.



Mr. de Bruyne
Faculty Mgr.

Mr. Frei
Coach

Boothe Howell
Pres. A. A.


D.H.S.
JHS
ATHLETICS

FOOTBALL TEAM

Football

The beach was bare last September, when Coach Frei stood on the athletic shore to sense weather conditions for a victorious season. The tide was out. A call for practice showed the Crimson Tide with little force for the 1925 took with it seven goodly prospects for pigskin artists. The skyline was gray and no waves along the horizon showed disturbed atmospheric conditions from other high school sectors, but the Freimen prepared for a strenuous voyage.

The Freimen indulged in several pre-championship skirmishes, showing only occasionally the flashy brilliance of former years. But the 1925 men displayed wonderful gridiron tactics, considering the team as a unit, inexperienced. They added color to numerous "scraps" and seemed to be an exhilarant joy to those who had, at the christening of the ship, been pessimistic.

Under adverse circumstances, the Crimson Tide, fighting valiantly to bring honor and glory to D. H. S., participated in the semi-finals in the Eastern N. C. championship series. They were eliminated after a couple of contests had been staged with the Raleigh "Purple Whirlwind" forming opposition. Both games ended in scoreless ties. The scholastic authorities at Chapel Hill, acting on the high school rule that only two tie battles could be scheduled in the race, informed the captains and coaches of the respective clubs, prior to their second fight, that they would have to draw so as to determine who would be in the running in case of another knotted score. Both crews sauntered upon the field with dogged determination to conquer. Another scoreless tilt resulted. On the technicality stated above, the "Purple Whirlwind" from the Capitol City continued to be in the running for the title. But they lost out faster than the latest scandal. Should the Capitols have copped the much-coveted honor, they would have had to face the locals again in order to have a clear claim to the championship.

The locals achieved one long-waited for honor, anyway. They defeated the aggressive eleven from Sanford early in the season.

Captain Nick Warren and his cohorts participated in several scoreless ties. Two of these were with the Capitals while one came with Chapel Hill.

Barden, Adkins, Howell, Sher and Captain Warren played their last game for D. H. S. They were the mainstays of the Crimson Tide and Coach Frei always pinned hope in "Nick" Warren, Walter Barden and Fenton Adkins. The three last named were placed on the mythical all eastern team and Warren was chosen captain of this all eastern team of N. C.

This much can be said about last year's gridders. Coach Frei, at the beginning of the fall, was instructing a gang of young inexperienced aspirants how to exhibit good football ability. At first they did not grasp his technique. Later he had moulded together from odds and ends a fair aggregation. When the title race was inaugurated, our mentor, wily in his invention of clever plays, sent into the frays a group of young men who could entertain their opponents in a pleasing manner.

Everything considered, the autumn sport enjoyed a most wonderful success. However, prospects for bringing home the bacon, so far as a football cup was concerned, were not promising.

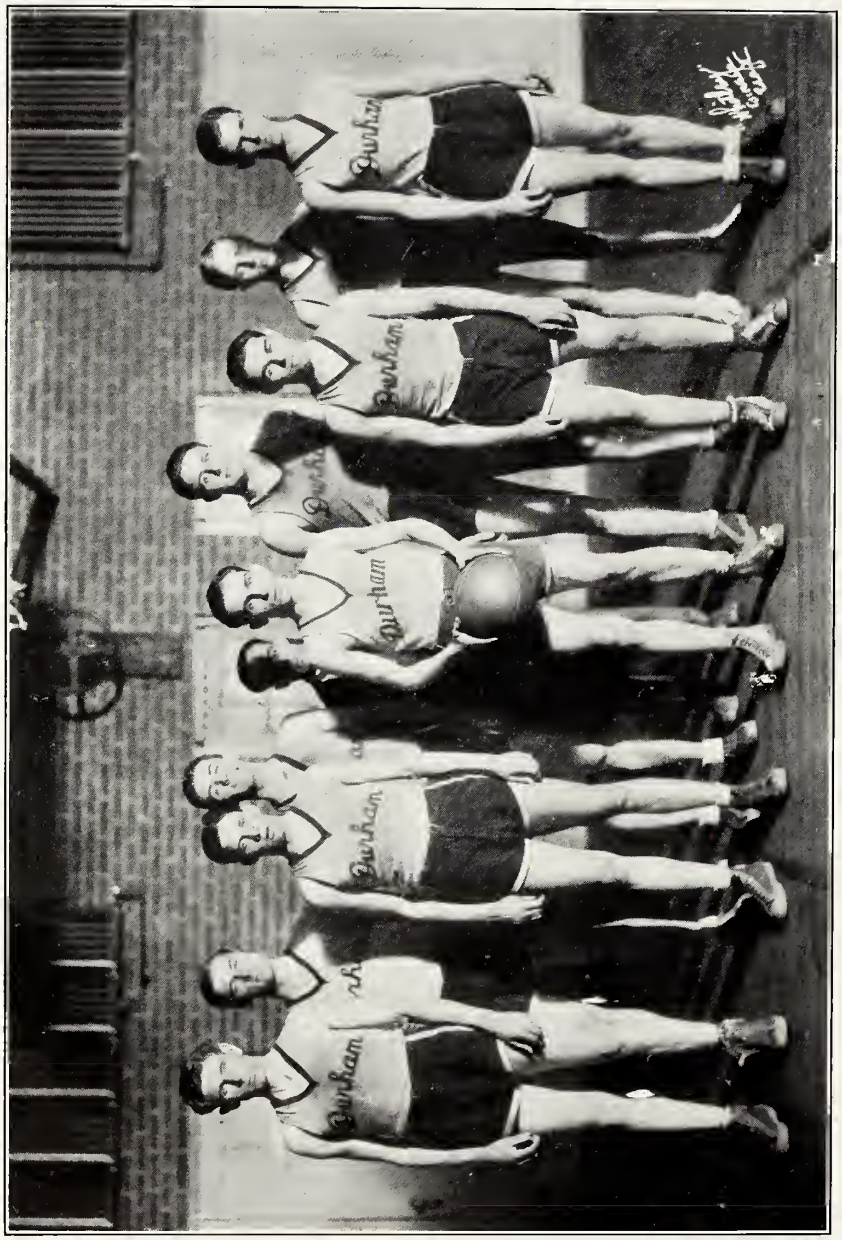
Durham	7
Durham	19
Durham	0
Durham	39
Durham	0
Durham	0
Durham	0
Sanford	6
Wilson	0
Rocky Mount	34
Oxford	0
Raleigh	0
Raleigh	0
Chapel Hill	0

White, E.	L.E.
Barden	L.T.
Crutchfield	L.G.
Edwards	C.
Perry	R.G.
Adkins	R.T.
White, D.	R.E.
Warren (Captain)	Q.B.
Chandler	R.H.B.
Sher	L.H.B.
Tyson	F.B.

Subs—Howell, Stallings, Moore.

Coach Frei

Capt. Warren



BASKETBALL TEAM

Coach Frei

Capt. Howell

Basketball

All fans watched the skyline of North Carolina at the dawn of the basketball season for weather conditions indicative of oncoming storms about the time of the championship equinox. In the Durham sector the skyline was faintly pink and not a speck marred the blue. Anxiety on the part of boosters brought the news that only three candidates of previous years were back, and two of these were subs. Nevertheless Coach Frei was greatly pleased with the newcomers, who looked very promising.

After a short session of drastic drill and consistent practice under Coach Frei the skyline grew gray, clouds began to gather, distant rumblings caught the ear and hopes of another state victory aroused athletic circles; for, to the amazement of many fans, Coach Frei had developed some very swift players, as was seen after the first game.

A change that came to the team during the first part of the season was the injury to Captain "Skinny" Howell, who was forced out of the game for the remainder of the season on account of a broken ankle. Despite these many handicaps the "Whirlwind" swayed in and out among the threatening gusts, daring the

weather gods. Many storm winds ceased to blow when the Freimen exhibited aggressive manoeuvers. The only scar on the locals weather bureau report for the season was the close defeat at the hands of Guilford.

Popular enthusiasm grew as a "Whirlwind," white, with intensity of purpose began to move from the Durham horizon toward the cherished goal. After gathering a brilliant offensive front, during the majority of the elimination series Durham encountered the "tornado" from "the land of the sky," Asheville. The Asheville quintet were champions in the western section. With a much coveted honor in their grasp, the locals entered the storm-center with a determination to play well and clean that they might if so desired win the state championship cup. The Mountaineer's scintillating juggernaut overwhelmed the Freimen during the first half. Entering the latter half, Frei's chargers, by the finest comeback a team ever exhibited swept Asheville by a 12 point margin. The calm after the storm was refreshing. The "Whirlwind" turned—the wind of Asheville.

The whole skyline grew pink with praise for the fine stellar display of Durham. It grew to bright red in the vicinity of Durham until the "Whirlwind" left the state for a national storm center at Chicago, carried by the force of enthusiasm. There they succeeded in overcoming a stiff western breeze from Mesa but were lost in the fury of Pueblo storm, by the individual style of playing which characterized western tactics.

BASEBALL TEAM

SMITH
Coach

E. WHITE
Captain

Baseball

The skyline observers of High School baseball in North Carolina looked eagerly forward to the beginning of the season but could forecast little because of the undesirable weather. After "Old Sol" had finally come forth, the Durham High School baseball candidates, hearing the call donned their uniforms, and diamond action began.

Enthusiasm was at low ebb and the sky grew gray because of the inexperience of the men present, and the absence of the baseball players who took part in the National Inter-scholastic Basketball Tournament at the University of Chicago in Chicago.

However, after a few days practice, prospects began to look better. The rough edges of inexperience were wearing away and the smooth surface of good team work began to appear, marking the dawn of a brighter future.

With a spirit of good fellowship for each other, and the determination to win laurels for its high school, our team went on the field of battle against odds which "Sport Dope" proclaimed particularly heavy.

In the preliminary games Coach Ben Smith's cohorts made a very creditable showing by winning several of the games.

Near the closing of the initial contests the basketball boys returned from Chicago rendering timely assistance to the team which immediately began to improve. It was then that the team got down to work and really played baseball in earnest.

At the dawning of the championship series a cloud loomed ominously. Because of injuries and other reasons several of the mainstays were unable to participate in the running. Though weakened, and slightly disheartened, the remaining members entered the race undaunted and still with the determination to win.

With the spirit which never says die the team struggled on, fighting to the last and ending with a showing which ranked them among the best that battled for prowess in North Carolina baseball.

JUNIOR CLASS BASKETBALL CHAMPS

VARSITY BASKETBALL TEAM

Jim Cates
Mgr. Football

Annie Pleasants
Cheer Leaders

Uldine Rogers

Lester Higbee
Mgr. Baseball

Tribute to the Faculty Advisers

When in the course of Senior events, the class of '26 voted to publish this record of the achievements of the class and school as a whole, and to prophesy the future of each individual member, it consulted the lucky stars of the members for wise and efficient guidance in an undertaking of such moment.

Since "three" is prophetic of success in the world of magic, it was thought wise to choose three members to guide the inexperienced staff in the financial, artistic, and literary efforts necessary to the completion of so large a project for so small a class. Three members of the D. H. S. faculty graciously heeded our call and, but for their unselfish gift of time, energy, and counsel, this work could not have come forth.

The financial problem which this project involved was successfully solved by the foresight and business acumen of Mr. S. S. Jenkins, who though head of the Science department in Durham High School, was ever ready and willing to guide our inexperience in the channel of publication.

The artistic appeal of this year book is the result of the time and unlimited patience which Miss Mary Edna Flegal, head of our Art department, gave to the work of amateurs. For the originality of arrangement, for the appropriateness and power in the designs, we owe Miss Flegal much.

The messages that this book carries to you, gentle reader, are here because Miss Leah Boddie, a member of the History department, has lent a willing ear and patient spirit to our endless demands on her leisure. For this we are most grateful.

As the years pass, we will hold these counselors in loving remembrance for this demonstration of devotion to the Class of 1926.

To the Readers of this Annual

No doubt you have read these advertisements. Have you thought how much the success of the 1926 MESSENGER depended upon these ads for part of the financial outlay of the book? The business men of Durham have backed us.

If you are interested in the success of the future editions of the MESSENGER, you should by all means patronize these business houses and show them your appreciation for what they have done for us.

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Advertising Manager.

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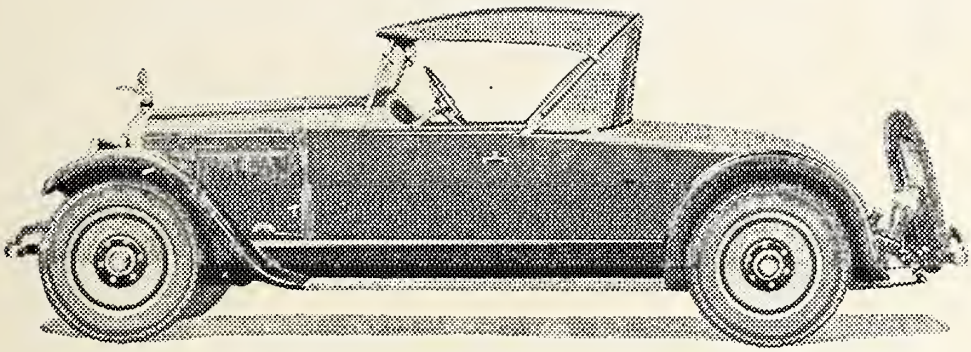

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On Through School

For either the senior or the freshman of the Durham High School the best is yet to come—if he or she will carry on and complete an educational program. We know that by acquiring a complete education we are better fitted to serve and promote prosperity among all people. And we know that in a majority of cases those who train themselves are the leaders in organized society and business.

Complete your high school course and then carry on through college. If you want to go to college you will doubtless go, so while you are in high school prepare for the college days. The foundation counts a lot.

In life do the same. Prepare early for the later years by banking a part of what you earn.

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